

PHILLIP J. PIRAGES

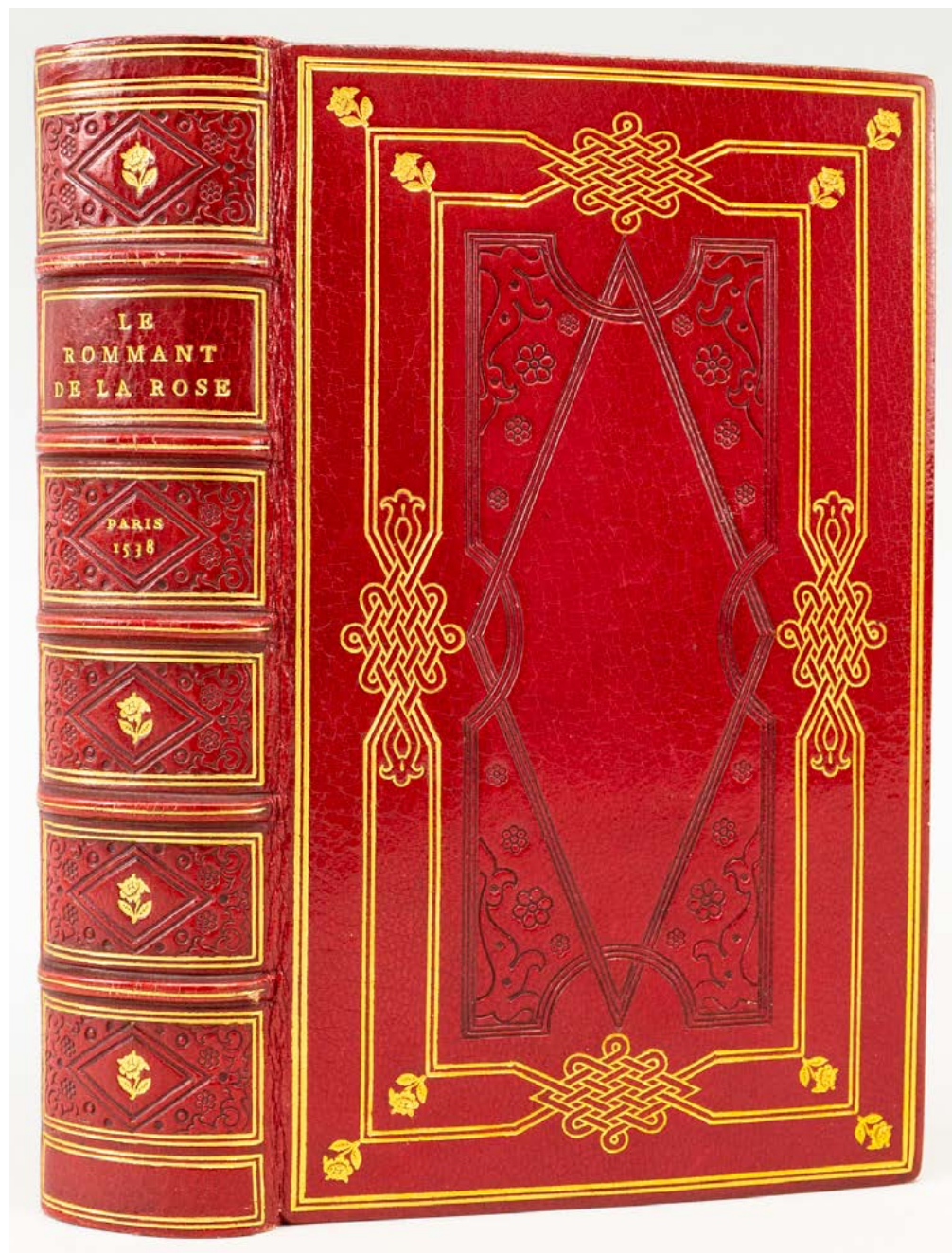
Fine Books and Manuscripts

From Burgundy to Scarlet: Books that Are Meant To Be Red



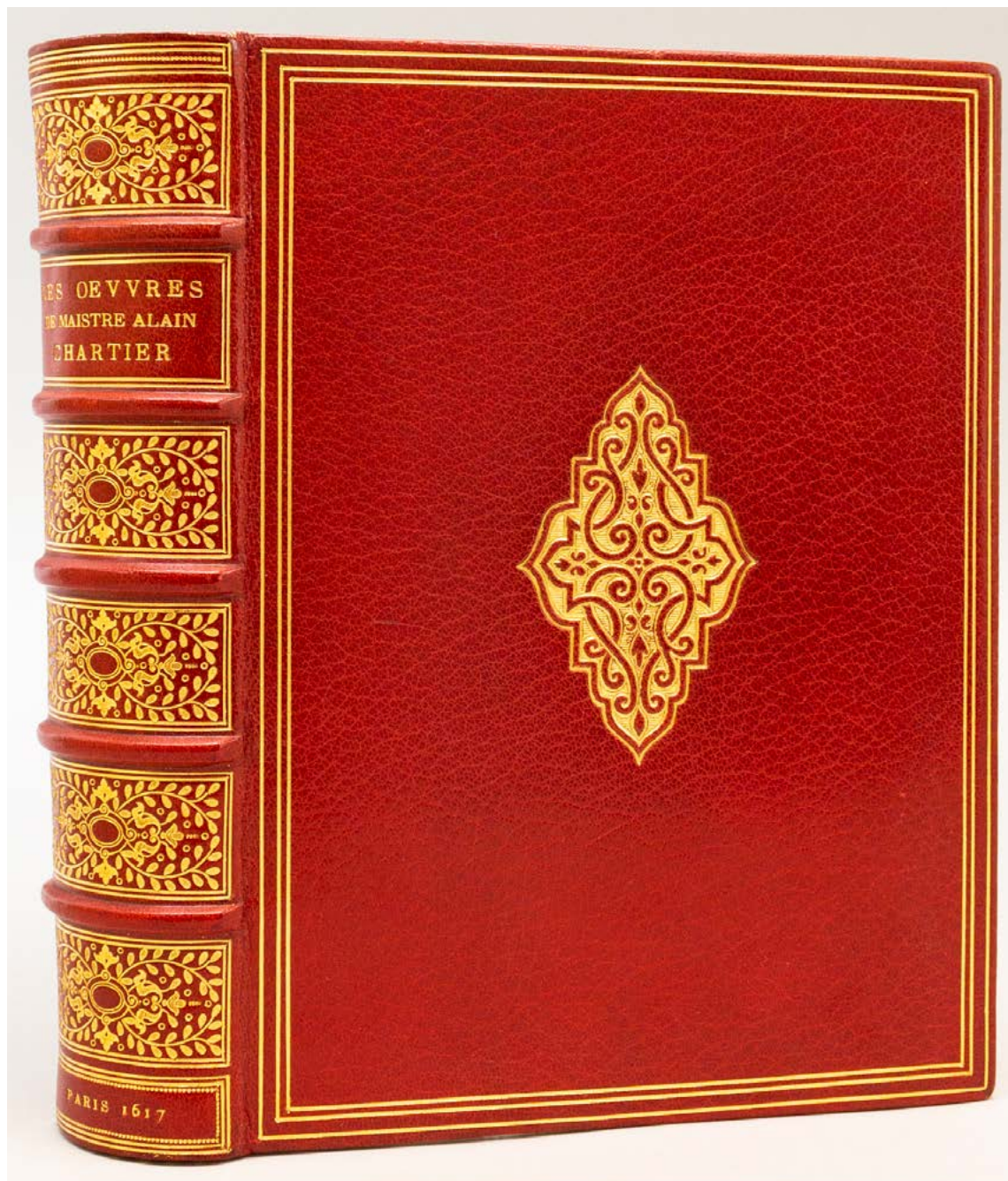
1. **(ROMANCE OF THE ROSE). (BINDINGS - LORTIC).** LE ROMMANT DE LA ROSE NOUVELLEMENT REVEU ET CORRIGÉ OULTRE [sic] LES PRÉCÉDENTES IMPRESSIONS. (Paris: Jehan Masse [Jean Macé], 1538) 182 x 91 mm. (6 3/8 x 3 3/4"). 8 p.l., ccciii, [1] (blank) leaves. Edited by Clément Marot. Fourth Edition. ELEGANT SCARLET MOROCCO BY LORTIC (stamp-signed on front turn-in), covers tooled in gilt and blind in a Grolieresque strapwork design, raised bands, spine compartments with central gilt rose surrounded by blind tooling, gilt titling, turn-ins richly gilt, marbled endpapers, all edges gilt. With title page vignette and 49 impressions of 26 CHARMING WOODCUTS in the text. Front pastedown with engraved bookplate of P. Grandsire. Brunet III, 1175; Bourdillon, "Early Editions of the Roman de la Rose," the "S" version (pp. 62-63). Leaves lightly washed and pressed, following the bibliophilic fashion at the time of binding, occasional mild browning or small marginal stains, but still A LOVELY COPY, clean and still crisp, IN A SPARKLING BINDING. **\$19,500**

A lovely, beautifully bound copy of the last early edition of this classic of courtly love, perhaps the most influential work in Medieval French literature. (ST14933)



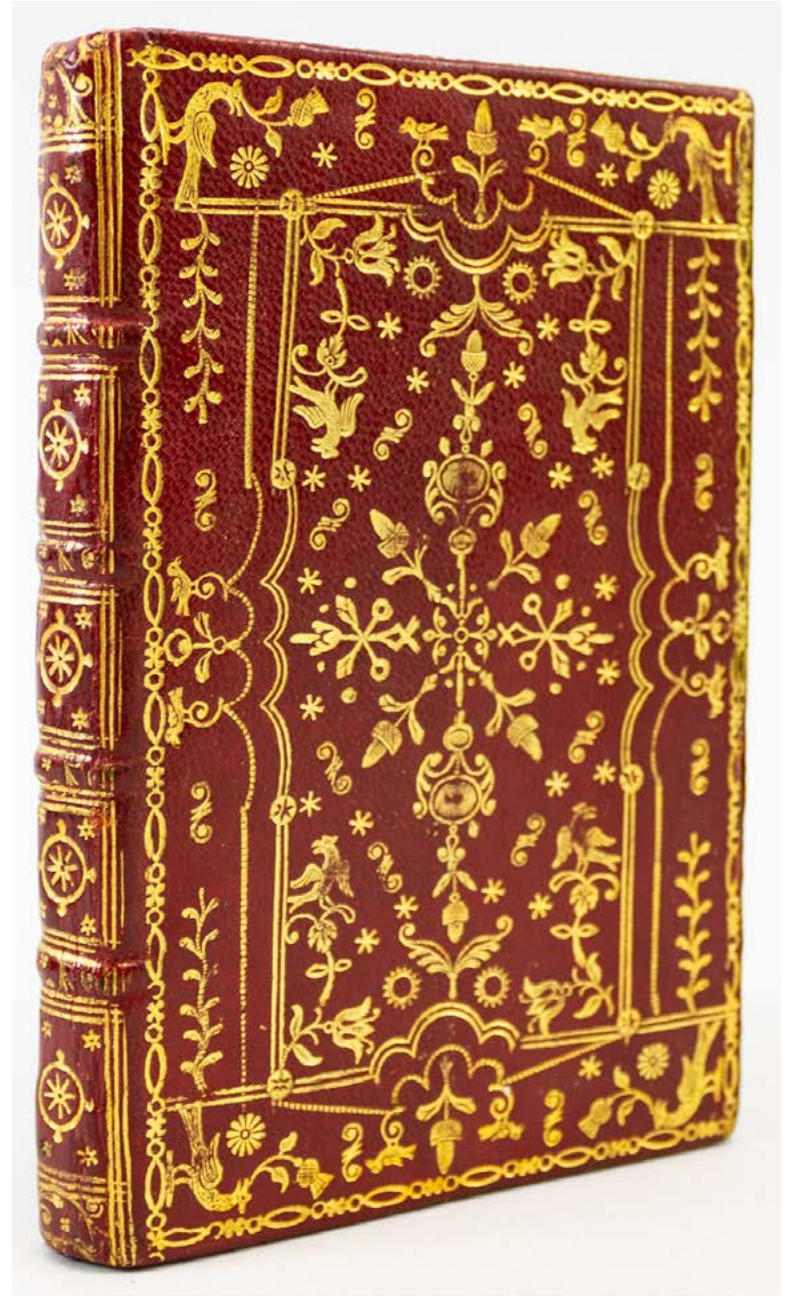
2. (BINDINGS - DE SAMBLANX). CHARTIER, ALAIN. LES OEUVRES DE MAISTRE ALAIN CHARTIER, CLERC, NOTAIRE, ET SECRÉTAIRE DES ROYS CHARLES VI. & VII. CONTENANS L'HISTOIRE DE SON TEMPS, L'ESPÉRANCE, LE CURIAL, LE QUADRILOGUE, & AUTRES PIÈCES. (Paris: Samuel Thiboust, 1617) 230 x 167 mm. (9 x 6 1/2"). [8] p.l., 868, [20] pp. Edited by André Du Chesne. EXCELLENT SCARLET CRUSHED MOROCCO, GILT, BY CHARLES DE SAMBLANX (stamp-signed on front turn in), covers with intricate central gilt lozenge and French fillet border, raised bands, spine compartments with gilt swirling vines and fleurons emerging from central oval, gilt titling, turn-ins richly gilt with azured leaf roll on a stippled background, marbled endpapers, all edges gilt. In a modern marbled paper slipcase. With one numismatic plate containing four specimens. Occasional later marginal notations toward the end of the book. Brunet I, 1813-14; Tchemersine III, 335. ♦Contents washed and pressed (but the ink still dark and rich), occasional minor blemish, some pages lightly toned, a few small stains, one marginal tear just touching text and expertly repaired, but an attractive copy nevertheless, especially for an early 17th century imprint, and THE LOVELY BINDING IN PRISTINE CONDITION. **\$1,800**

A superior edition of the works of Medieval French poet and political writer Alain Chartier, edited, annotated, and augmented by the man recognized as the father of French history, offered here in a lovely sympathetic binding by a Belgian master craftsman. (ST14934)



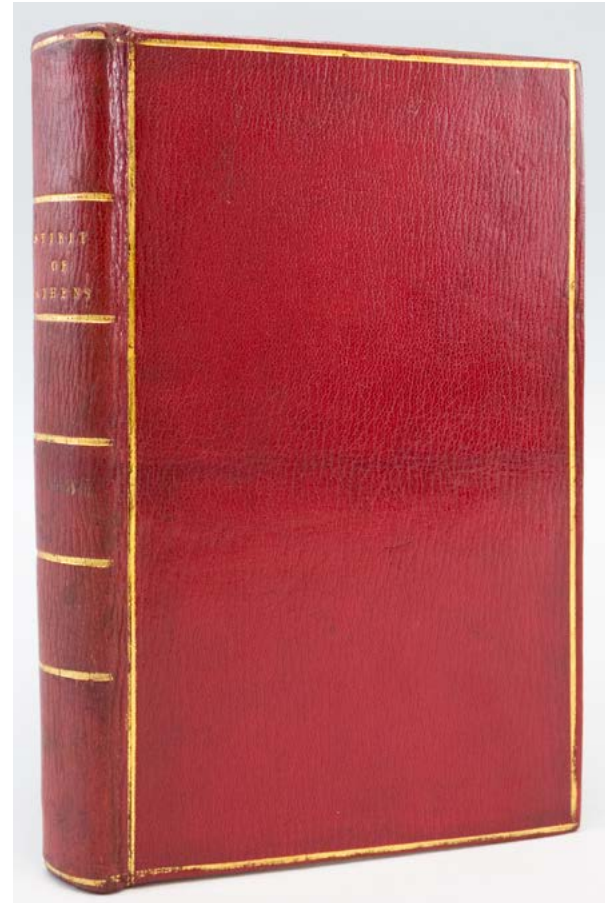
3. **(BINDINGS - COTTAGE ROOF). RIDER, CARDANUS.** RIDER'S BRITISH MERLIN: FOR THE YEAR OF OUR LORD GOD 1755. (London: Printed by R. Nutt, for the Company of Stationers, 1755) 125 x 80 mm. (5 x 3 1/8"). [24] leaves of text. FINE CONTEMPORARY RED MOROCCO, EXUBERANTLY GILT IN A COTTAGE ROOF DESIGN, large central fleuron of acorn and lancet tools within a lozenge of small tools, this enclosed by an architectural "cottage roof" frame, the whole surrounded by lozenge-and-bead roll border and various bird and floral tools, raised bands, spine gilt in compartments adorned with stars, embossed gilt endpapers by Matheus Maerckli (Mathias Merktl) of Augsburg, all edges gilt. With a woodcut of "Anatomical Man" showing the zodiac signs that govern various body parts. Additional blank sheets of contemporary paper bound before and after text, and one or two blank leaves between each calendar leaf, provided for personal notes. For the binding: Foot, "The Henry Davis Gift" II, 187. ♦A short abrasion along the edge of front board, otherwise AN OUTSTANDING COPY that looks like new inside and out. **\$1,900**

A handsomely bound pocket almanac with all the essential information on seasonal weather, plus gardening and health tips, this copy never used and in virtually mint condition. (ST15102)



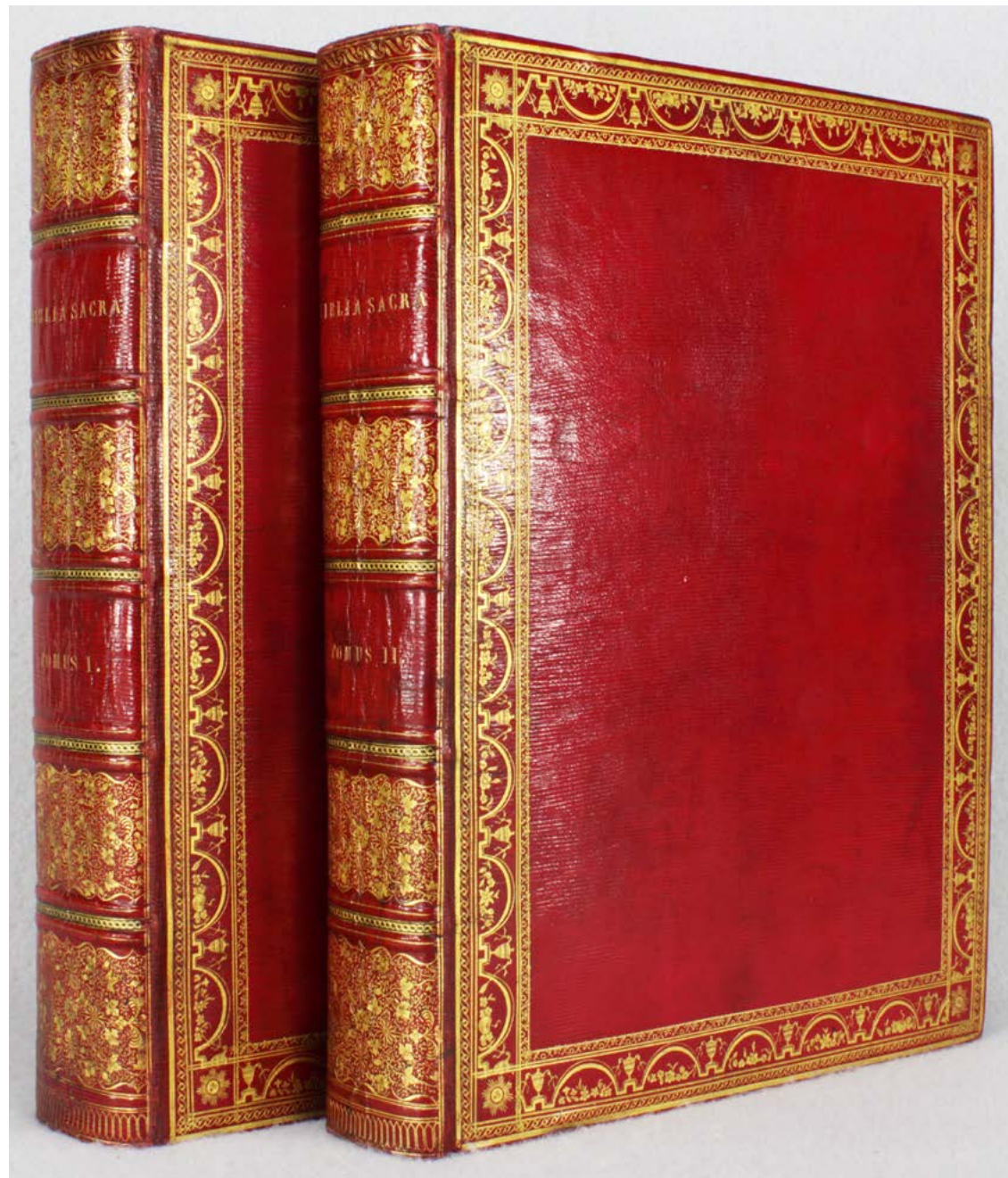
4. **(FORE-EDGE PAINTING). YOUNG, WILLIAM. THE SPIRIT OF ATHENS, BEING A POLITICAL AND PHILOSOPHICAL INVESTIGATION OF THE HISTORY OF THAT REPUBLIC.** (London: Printed for J. Robson, 1777) 220 x 132 mm. (8 5/8 x 5 1/4"). xv, [i], 296 pp. FIRST EDITION. Contemporary red straight-grain morocco, covers with gilt rule border, flat spine divided into panels by single gilt rules, gilt titling, turn-ins densely gilt, marbled endpapers, all edges gilt. WITH A LOVELY CONTEMPORARY FORE-EDGE PAINTING OF THE ACROPOLIS. Front pastedown with bookplate of Robert S. Pirie. ♦Spine just slightly darkened, trivial wear at head, two-inch scratch to rear board, faint spotting to boards, isolated mild foxing or small marginal smudges, but still an excellent copy, clean and fresh in a sound and pleasing binding, and THE FORE-EDGE PAINTING STILL SHARP AND WELL PRESERVED. **\$1,400**

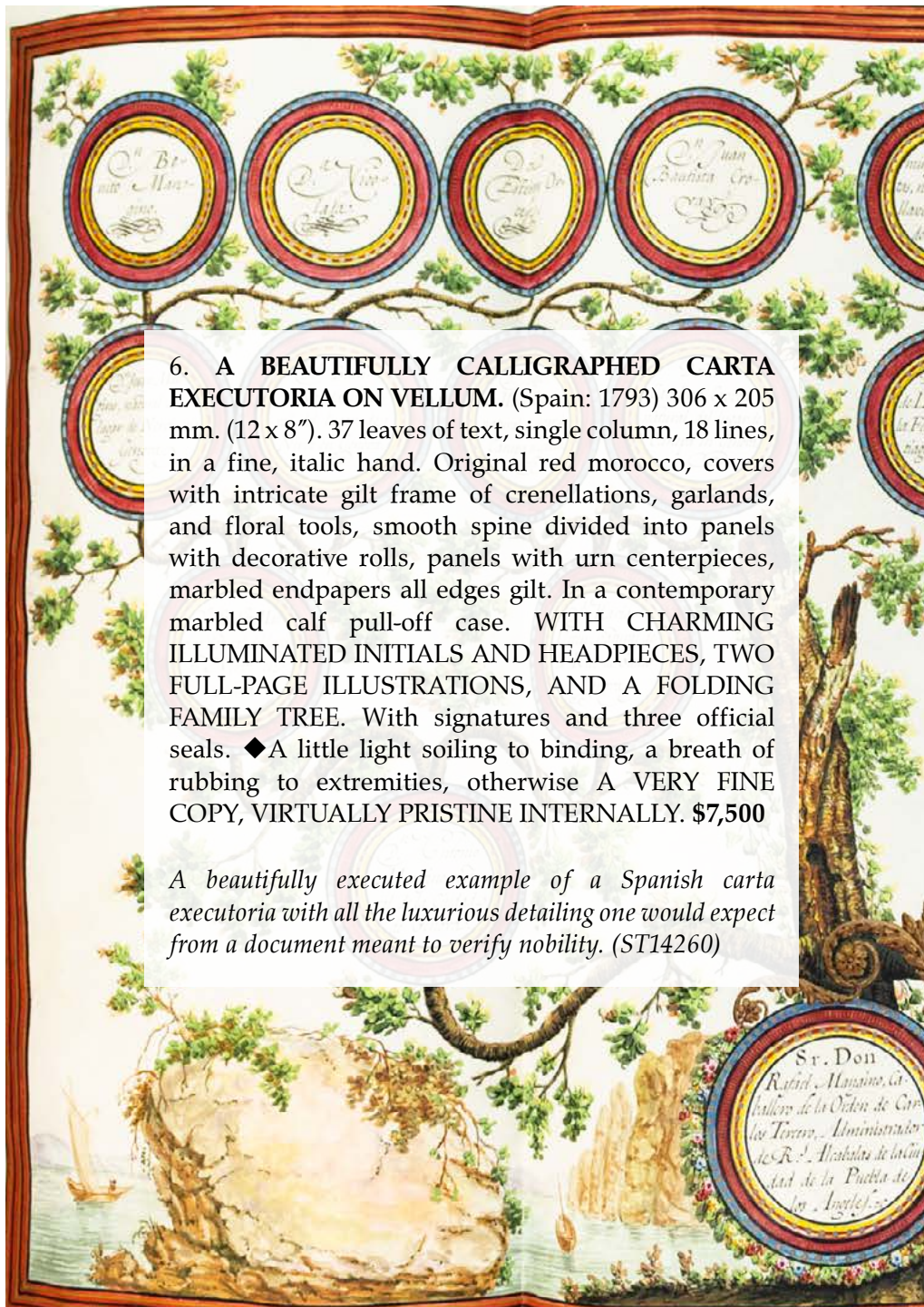
A history of Athens in its Golden Age, adorned with a fore-edge painting depicting the Acropolis, its highest point geographically and culturally, dominated by the great temple to Athena, the Parthenon. (ST13102)



5. **(BINDINGS - BOZERIAN). BIBLE IN LATIN. BIBLIORUM SACRORUM VULGATAE VERSIONIS EDITIO.** (Paris: Excudebat Fr. Amb. Didot, 1785) 318 x 235 mm. (12 1/2 x 9 1/4"). **Two volumes.** SUPERB CRIMSON STRAIGHT-GRAIN MOROCCO BY BOZERIAN, covers with distinctive wide frame incorporating arches, Grecian urns, and floral garlands (Culot roll #49), sunburst cornerpieces (Culot stamp #15), the outer and inner edges of the frame flanked by thick and thin gilt rules and cresting (Culot roll #12) and floral (Culot roll #29) rolls; double raised bands separated by a gilt-tooled inlaid strip of black morocco, spines densely gilt in "mille étoiles et points" compartments filled with much foliage and many flowers against a stippled background (Culot, plate IX), turn-ins with interlacing flame roll (Culot roll #16), light green glazed endpapers, all edges gilt. Front pastedowns with wood-engraved bookplate of Ellic Howe and with faint evidence of earlier bookplate removal; verso of rear flyleaf with small engraved heraldic book label. Bibelsammlung der Württembergischen Landesbibliothek I, D1639. Cf. Darlow & Moule 6263. For the binding: Culot, "Jean-Claude Bozerian." ♦ Half a dozen or so faint scratches or small spots to boards, a little vague crinkling to spine, occasional mild browning or small marginal spots, a couple of gatherings in second volume with faint overall browning, otherwise an excellent copy internally, clean and smooth with generous margins, and THE ELEGANT BINDINGS IN FINE CONDITION, especially lustrous and with only insignificant wear. **\$5,500**

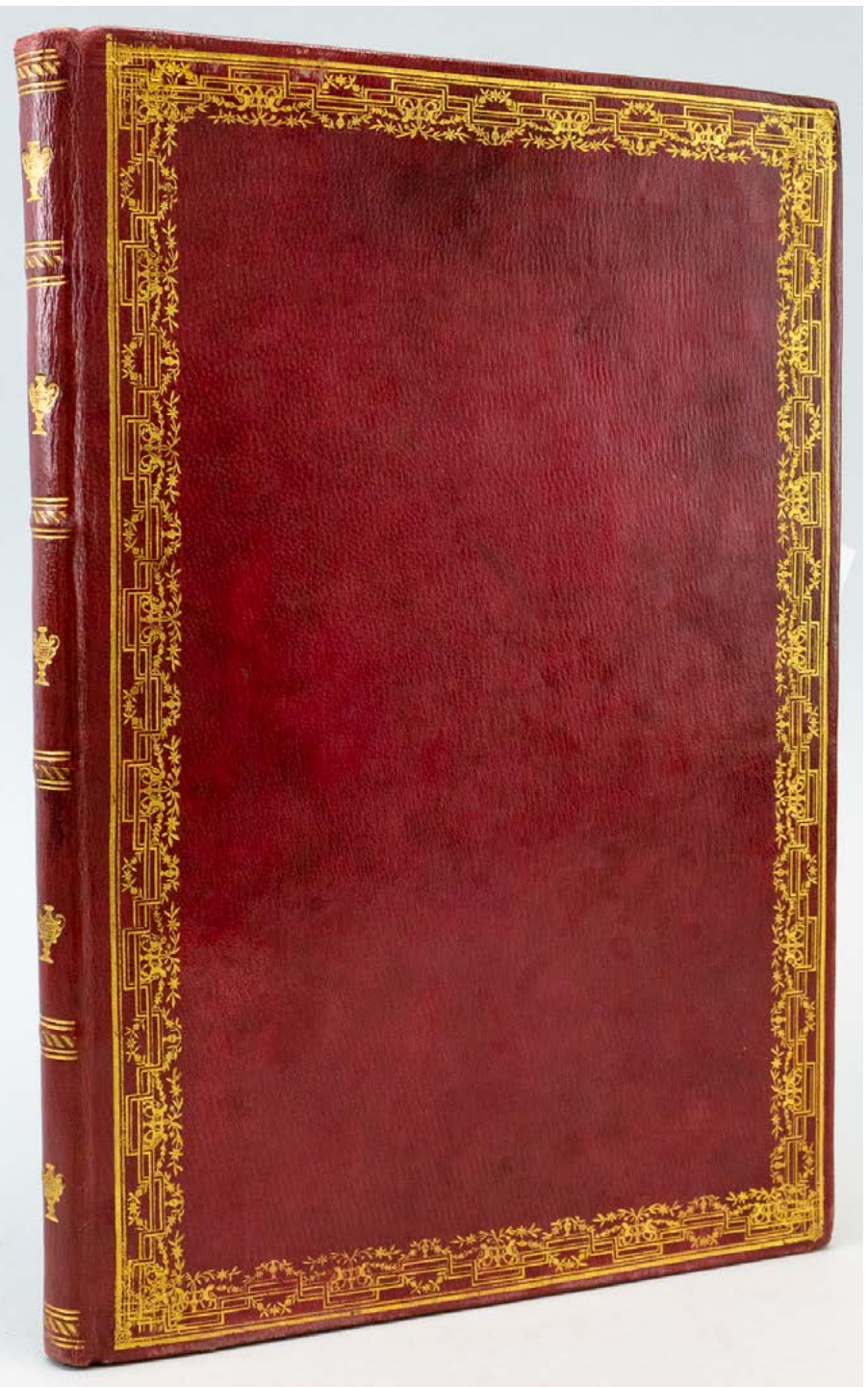
A Vulgate handsomely printed by Didot on fine wove paper, in lavishly gilt bindings that—although unsigned—employ identifiable Bozerian tools and typify the refined volumes decorated by both the elder Bozerian and Bozerian le jeune during the last decade of the 18th and first two decades of the 19th century. (ST12539)





6. A BEAUTIFULLY CALLIGRAPHED CARTA EXECUTORIA ON VELLUM. (Spain: 1793) 306 x 205 mm. (12 x 8"). 37 leaves of text, single column, 18 lines, in a fine, italic hand. Original red morocco, covers with intricate gilt frame of crenellations, garlands, and floral tools, smooth spine divided into panels with decorative rolls, panels with urn centerpieces, marbled endpapers all edges gilt. In a contemporary marbled calf pull-off case. WITH CHARMING ILLUMINATED INITIALS AND HEADPIECES, TWO FULL-PAGE ILLUSTRATIONS, AND A FOLDING FAMILY TREE. With signatures and three official seals. ♦A little light soiling to binding, a breath of rubbing to extremities, otherwise A VERY FINE COPY, VIRTUALLY PRISTINE INTERNALLY. \$7,500

A beautifully executed example of a Spanish carta executoria with all the luxurious detailing one would expect from a document meant to verify nobility. (ST14260)



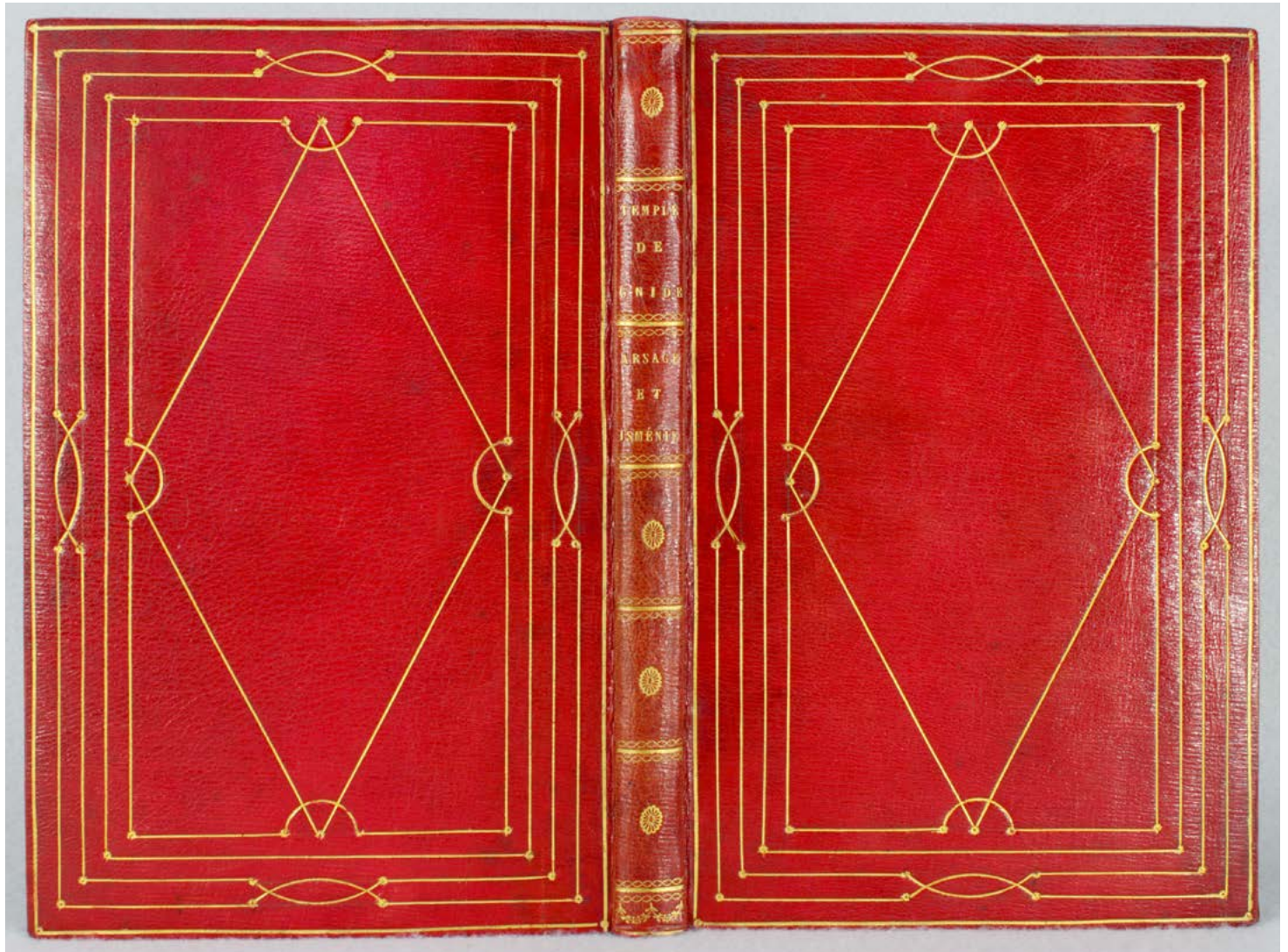
7. **(BINDINGS - BOZERIAN-STYLE). MONTESQUIEU, CHARLES DE SECONDAT, BARON DE. OEUVRES COMPLÈTES.** (Paris: Pierre Didot l'aîné, 1795) 140 x 83 mm. (5 1/2 x 3 1/4"). **12 volumes.** VERY PLEASING CONTEMPORARY RED STRAIGHT-GRAIN MOROCCO, HANDSOMELY GILT, IN THE STYLE OF BOZERIAN, covers bordered by dogtooth and plain gilt rules enclosing a frame of interlocked circles, flat spines divided into compartments by plain and decorative gilt rules, two compartments with a myriad of small tools emanating from a central circllet, two compartments with stylized star tool at center and calligraphic flourishes at corners, gilt titling, turn-ins with gilt Greek key role, all edges gilt. ♦One flyleaf with paper flaw, faint yellowing on a few leaves, but AN ABSOLUTELY LOVELY SET, the decorative original bindings very lustrous and virtually unworn, and the text, bright, clean, smooth, and fresh. **\$2,600**

A little gem of a copy of the works of Montesquieu, attractively printed by Didot and in bindings decorated in the style of, and with tools attributable to, Bozerian le jeune. (ST12665)

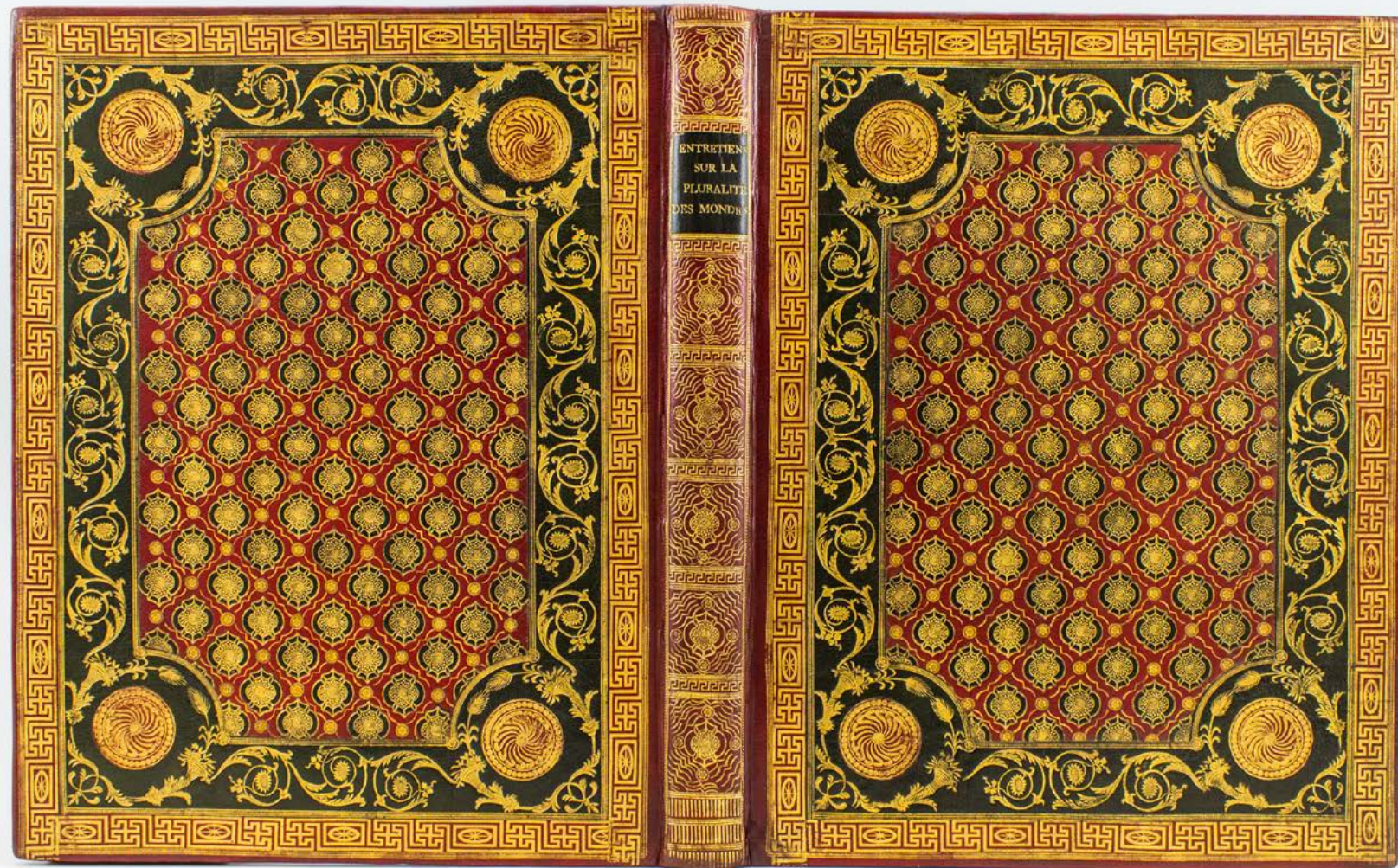


8. **(BINDINGS - BOZERIAN-STYLE). (FRENCH ILLUSTRATED BOOKS). MONTESQUIEU, [CHARLES DE SECONDAT]. LE TEMPLE DE GNIDE. [and bound in, with continuous pagination] CÉPHISE ET L'AMOUR. [and] ARSACE ET ISMÉNIE. (Paris: Didot jeune, l'An Troisième, [1795?]) 260 x 165 mm. (10 1/4 x 6 1/2"). xii, 153, [1] pp. Very attractive contemporary red straight-grain morocco in the style of Bozerian, covers with wide frame of multiple gilt rules, large gilt lozenge at center, flat spine divided into panels by gilt rules and chain roll, panels with patera centerpiece, heavily gilt turn-ins, blue watered silk endleaves, all edges gilt. WITH 12 FINE ENGRAVED PLATES, INCLUDING A FRONTISPIECE AND NINE PLATES BY LE MIRE AFTER EISEN (in the first work) as well as two engravings (in "Arsace") after Le Barbier, one each by Le Mire and Thomas; original tissue guards. A Large Paper Copy. Ray 32; Cohen-de Ricci 728-29. ♦ Spine slightly sunned, corners a little rubbed, one page with small, light stain to text, one tiny marginal tear, other trivial imperfections, otherwise A FINE COPY—clean, smooth, and bright internally and in a lustrous period binding with only minor wear. \$2,250**

A fine Large Paper Copy of an elegant production with illustrations by Eisen, printing by Didot, and binding in the style of Bozérien. (ST12303)



9. **(BINDINGS - STAGGEMEIER & WELCHER). FONTENELLE, BERNARD LE BOVIER DE. ENTRETIENS SUR LA PLURALITE DES MONDES.** (Paris: Didot le jeune, l'an IV, 1796) 340 x 260 mm. (13 3/8 x 10 1/4"). 213 pp., [1] leaf (contents). A **SPLENDID CONTEMPORARY MOSAIC BINDING OF RED MOROCCO BY STAGGEMEIER & WELCHER, LAVISHLY INLAID AND GILT IN A NEOCLASSICAL DESIGN**, covers with a wide decorative gilt border enclosing an inlaid black morocco frame richly tooled in gilt and featuring inlaid red medallion cornerpieces, this intricate frame surrounding a large central panel diapered in ogival compartments, each with a complex gilt-tooled black inlay; flat spine gilt in compartments decorated to complement the cover inlays, black morocco label, turn-ins with gilt Greek key roll, blue silk endleaves, all edges gilt (perhaps with very small repairs right at top and bottom of front joint). In a modern (faded and scratched) plush-lined cloth clamshell box. With engraved frontispiece portrait and an engraving of the solar system. For the binding: Foot, "Henry Davis Gift II, 197 and 198; Maggs Catalogue 893, No. 141 (this item). ♦ Trivial loss to gilt in spots, just a hint of rubbing to extremities, but A BEAUTIFUL COPY OF A SPECTACULAR VOLUME, the binding glistening with gold, and scarcely worn, and the interior exceptionally clean, crisp, and bright, with vast margins. **\$20,000**



A large format edition of the influential "Conversations on the Plurality of Worlds," a discussion on the heliocentric universe that was one of the first great works of the Enlightenment, in a superb Neoclassical binding by the German émigré binders who came to England to help satisfy the fashionable need among men of means for elegant bindings. (ST13117)

10. **(BINDINGS - HERING). GISBORNE, THOMAS. WALKS IN A FOREST.** (London: Printed by J. Davis, for B. and J. White, 1796) 191 x 127 mm. (7 1/2 x 5"). viii, [iv], 123 pp. Second Edition, corrected and enlarged. ELEGANT CONTEMPORARY RED STRAIGHT-GRAIN MOROCCO, HANDSOMELY GILT, BY CHARLES HERING [SR] (his ticket with address at 10 St. Martin's on verso of front free endpaper), covers with frame of bead and flower roll within thick and thin gilt rules, daisy cornerpieces, scalloped central panel with delicate gilt rule frame inset with garlands at sides and corners, flat spine lavishly gilt in compartments with oval centerpiece surrounded by small circles and many gilt dots, decorative gilt roll to turn-ins, marbled endpapers, all edges gilt. ♦ Vague hints of soiling to covers, endpapers with minor smudges and faint browning, occasional light spots of foxing, leaves a shade less than bright, otherwise an excellent copy internally, the text clean and fresh, and THE LOVELY BINDING IN VERY FINE CONDITION, with bright morocco and gilt, and with virtually no wear. **\$1,200**

A volume of poems describing the scenery and incidents characteristic of Needwood Forest during each season of the year, offered here in a classically delicate binding by the esteemed Charles Hering. (ST12342)



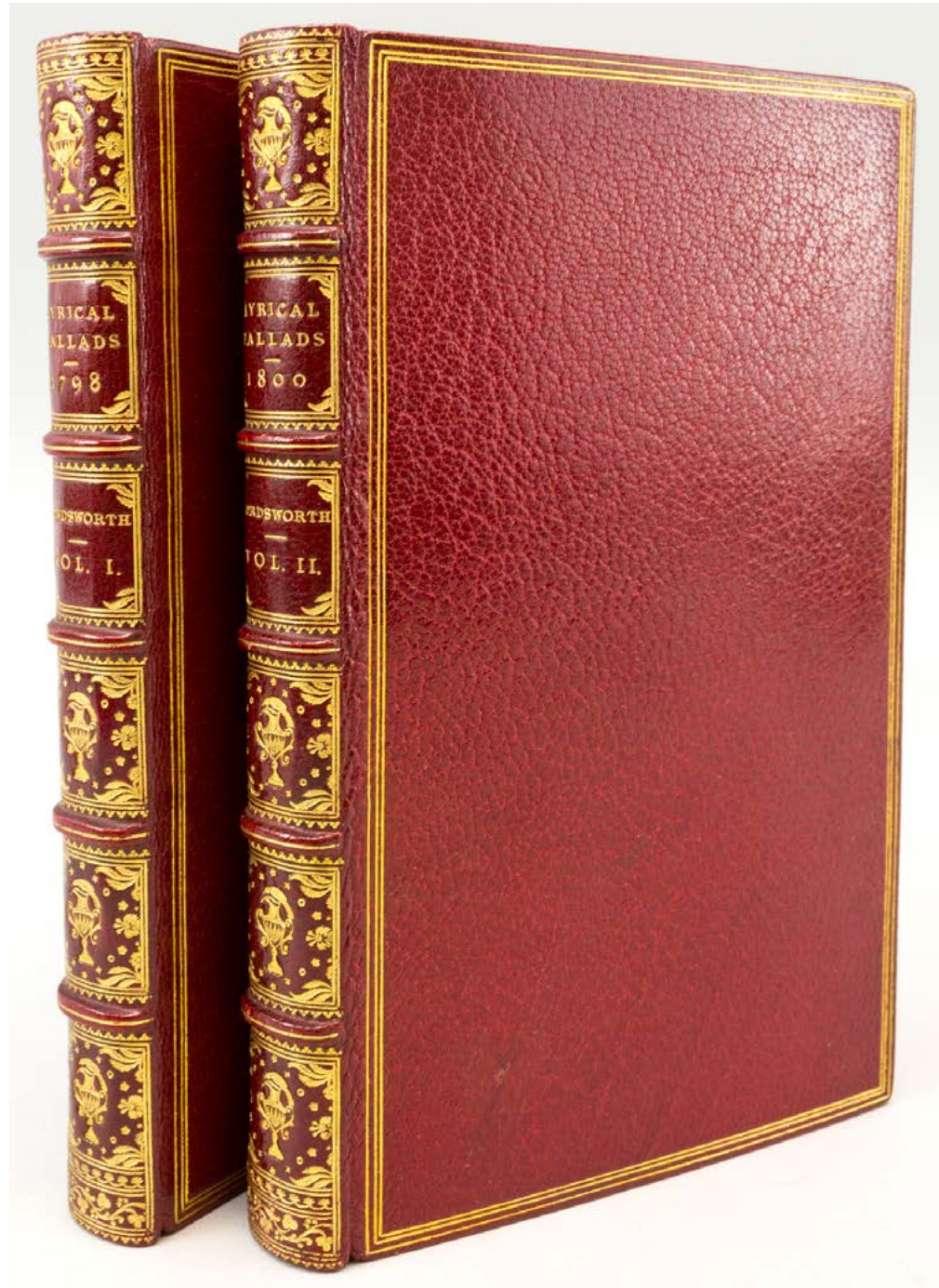
11. **(BINDINGS - GEORG FRIEDRICH KRAUSS). BIBLE IN ENGLISH.** (THE MACKLIN BIBLE). (London: T. Bensley for T. Macklin [final volume Bensley for T. Cadell & W. Davies], 1800 [for the six volumes of the Bible], 1816 [for the Apocrypha]) 480 x 385 mm. (19 x 15 1/8"). **One leaf** in the Apocrypha (3P2, comprising two prologues of Ecclesiasticus) **invisibly inserted from another copy.** **Seven volumes** (comprising the regular Bible in six volumes, and the Apocrypha, usually not included, as a seventh volume). First Printing of this Edition. ABSOLUTELY MAGNIFICENT CONTEMPORARY RED NEOCLASSICAL-STYLE STRAIGHT-GRAIN MOROCCO, SUMPTUOUSLY GILT AND ONLAID WITH BLUE, BY GEORG FRIEDRICH KRAUSS, done for Duke Albert of Saxe-Teschen (with repeated "AST" monogram), covers with very elaborate frames incorporating 11 plain and decorative gilt rules, four onlaid borders of blue morocco, and very elegant swirling foliate ornamentation around the central scalloped panel, six pairs of raised bands, each pair flanking a recessed gilt and blue metope and pentaglyph rule, very handsome spine compartments with blue fan-shaped cornerpieces and central gilt-decorated blue medallions within sunburst gilt collars, turn-ins with Greek key pattern in gilt, striking endleaves of turquoise and green watered silk (the Apocrypha endleaves slightly different). With more than 100 allegorical headpieces and tailpieces and some 70 **SPLENDID LARGE-FOLIO-SIZE COPPER PLATES** after Fuseli, Reynolds, West, and others, most plates printed before letters. Tissue guards (perhaps later). Herbert 1442 and 1651. ♦First volume with about 30 leaves noticeably foxed, the majority of plates offset onto previous and following pages, consistent inoffensive offsetting of text on facing pages, other trivial imperfections, but still a very impressive copy internally, with the luxurious paper used for the text both fresh and clean, and the engravings richly impressed and with very little foxing. Some unimportant scuffing and rubbing to the leather, but all defects minor, **THE MAGNIFICENT BINDINGS REMARKABLY WELL PRESERVED**, the heavy volumes completely solid, with only insignificant signs of use, and **THE MOROCCO AND LAVISHLY GILT DECORATION EXTREMELY BRIGHT.** **AN ALTOGETHER MEMORABLE COPY. \$85,000**

The most prodigious form of scripture in English ever published, in a splendid Neoclassical binding by the foremost Continental binder working in that style. (CJI1704) (See also cover image)



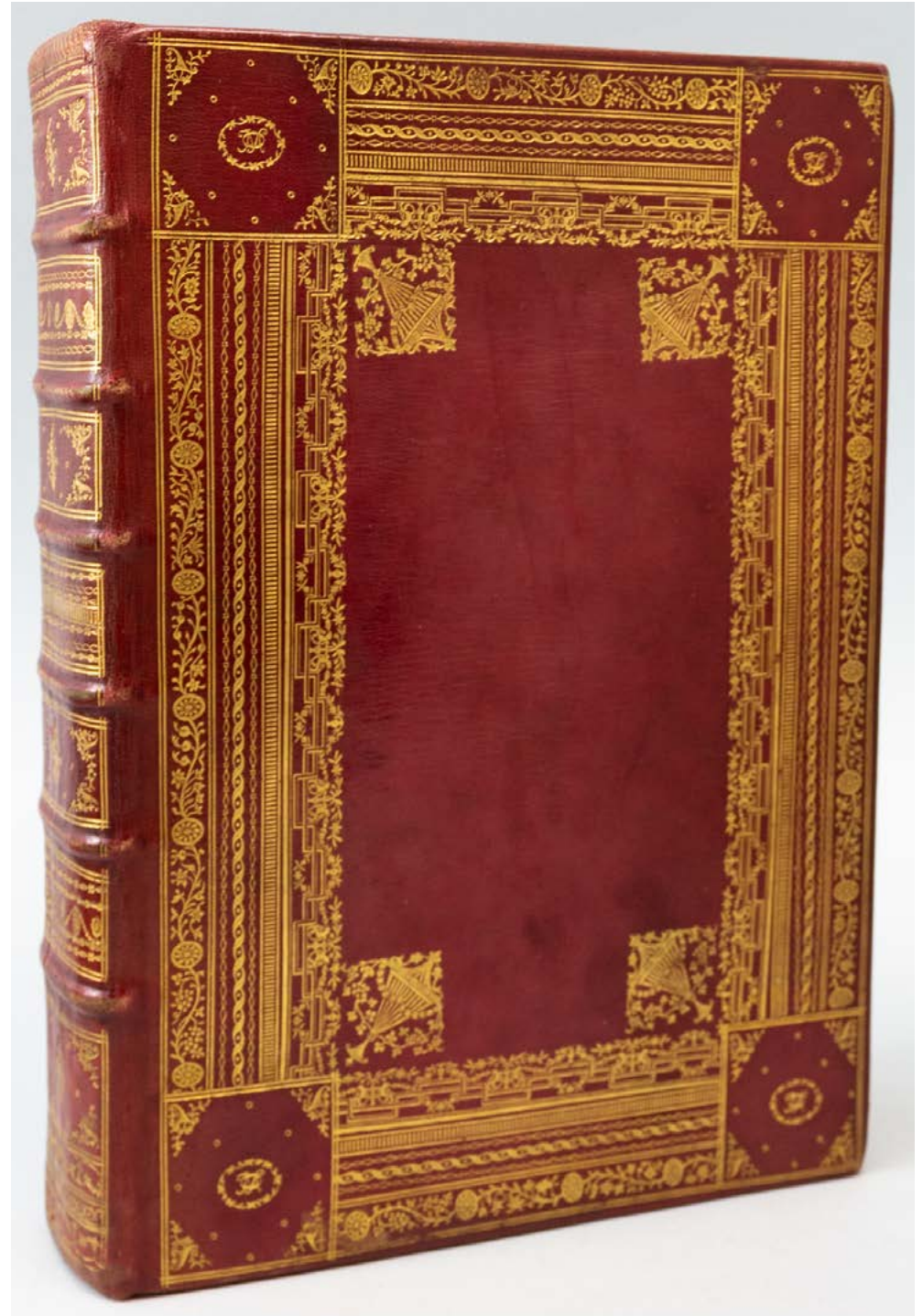
12. WORDSWORTH, WILLIAM, [and] SAMUEL TAYLOR COLERIDGE. LYRICAL BALLADS. (London: J. & A. Arch, 1798; T. N. Longman and O. Rees, 1800) 175 x 105 mm. (6 3/4 x 4 1/8"). **Two volumes.** FIRST EDITION, Second (London) Issue of first volume; FIRST EDITION, First State of the second volume (p. 209 with last word of footnote in the middle of the page; p. 210 with 10 lines only; p. 211 with 19 lines, ending with "he thought again"; p. 212 with 19 lines, beginning with "And his heart fail'd him"). LOVELY CRIMSON CRUSHED MOROCCO, GILT, BY FRANCIS BEDFORD (stamp-signed on front turn-ins), covers with French fillet border, raised bands, spine compartments with distinctive urn-and-bird centerpiece surrounded by small tools, leafy cornerpieces, gilt titling, densely gilt turn-ins, dark green endpapers, top edges gilt, other edges untrimmed. Front pastedowns with engraved bookplate of Harold Greenhill; from the collection of Bradley Martin (his sale, Sotheby's New York, 1 May 1990, lot 3333). Ashley VIII, 5-8; Hayward 202 (Bristol imprint); Grolier English 66; PMM 256 (the second edition, the "Manifesto of the Romantic Movement"); Rothschild 2603, 2604. ♦Short, faint scratch to one board (well-masked by dye), half a dozen leaves with expert paper repairs to short marginal tears (well away from text), a couple of faint spots of foxing, but AN ESPECIALLY FINE SET, clean, bright, and as amply margined as possible, in extremely lustrous and unworn bindings. **\$25,000**

A lovely set, with content that constituted the inaugural event of the Romantic period, its radical purpose nothing short of the reformation of poetry by deposing an artificial literary tradition and substituting a new poetics, more in keeping with normal contemporary speech patterns. (ST14212)



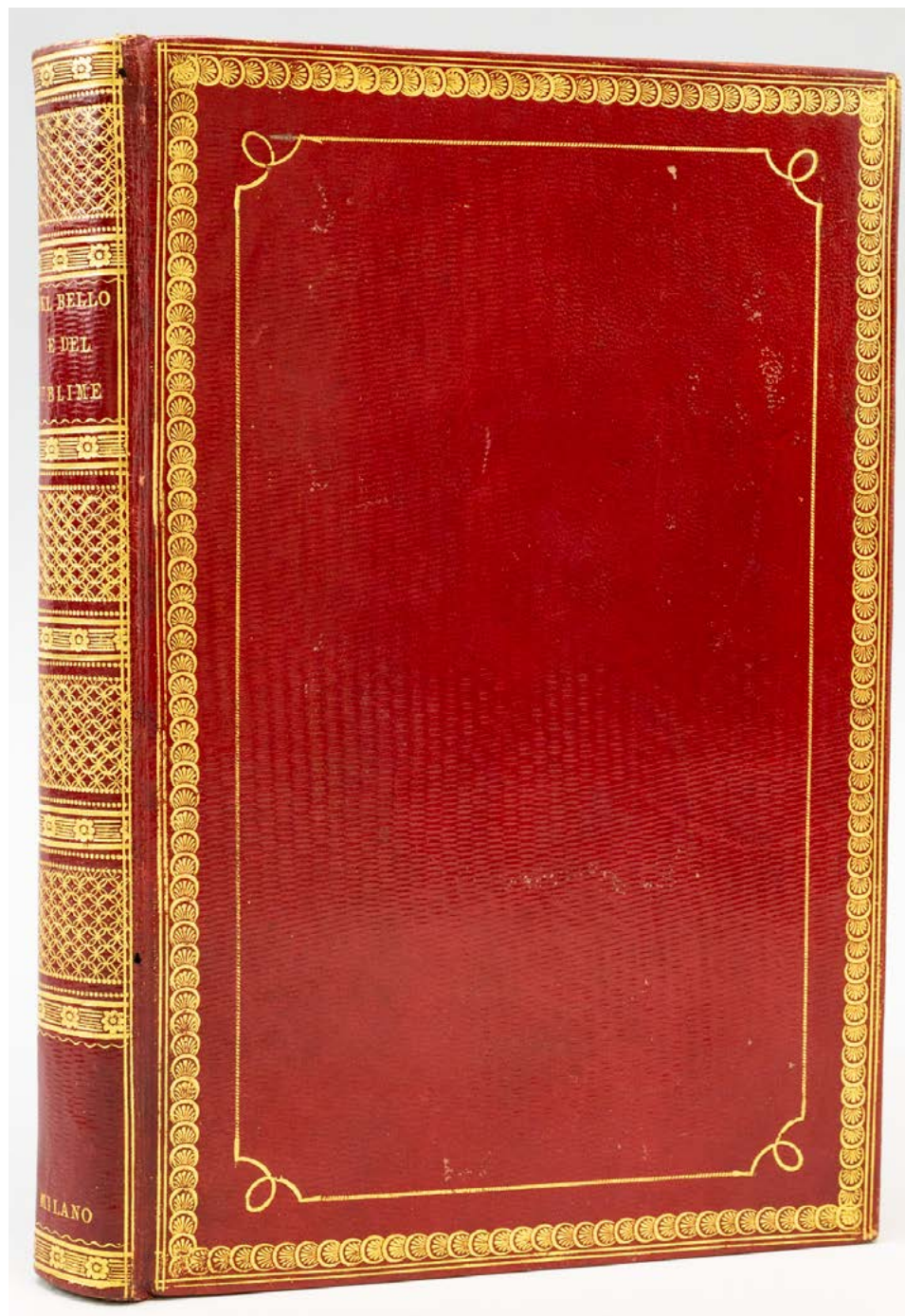
13. AN IMMENSE, HANDSOME CARTA EXECUTORIA ON PAPER. (BINDINGS - MORENO). (Valladolid: 16 December 1801) 325 x 220 mm. (12 3/4 x 8 3/4"). [185] leaves. Single column, 17 lines in a fine italic book hand. IMPRESSIVE CONTEMPORARY RED MOROCCO, EXTRAVAGANTLY GILT, BY MORENO (stamp-signed at foot of spine), covers framed with multiple decorative and floral rolls, square cornerpieces with cornucopias at corners, wreathed monogram at center, central panel with oblique vase tools at corners, raised bands, spine compartments with either multiple decorative rolls, floral spray centerpiece with cornucopias at corners, or bead-and-patera swag, turn-ins with guilloche roll, sky blue watered silk endleaves with floral gilt roll border, leather hinges, all edges gilt. Each text page with two triple-ruled frames in red and blue, some lettering heightened with gold, 14 major family names given decorative acanthus and floral borders, 14 LARGE DECORATIVE INITIALS FILLED WITH LANDSCAPES AND CASTLES and many incorporating snakes and bird motifs, title page with intricately decorated border, followed by A FULL-PAGE FAMILY CREST and then A STRIKING FULL-PAGE PORTRAIT OF CHARLES IV SURROUNDED BY PUTTI, ANIMALS, GODDESSES, AND SYMBOLIC MOTIFS; later in the text A VERY LARGE AND FINE HIGHLY DECORATIVE FOLD-OUT FAMILY TREE with a full border, sprigs of blossoms, acanthus leaves, and small scenes incorporating flora and fauna, protective silk guards; a decorative signatory page at the end. ♦ Front cover with a couple of finger smudges, rear cover with neat rows of tiny indentations affecting about half the surface (as a decorative feature?), but A SUPERB COPY, remarkably clean, fresh, and bright internally with virtually no signs of use, and the gorgeous binding virtually unworn and glistening with gold. **\$12,500**

An outstanding example of early 19th century Spanish calligraphy, illustration, and bookbinding that contains the genealogy of Don Josef Antonio Cavallero, Marquis de Cavallero, the powerful Minister of Justice under Charles IV. An arresting piece of work of very great beauty and interest. (ST15042)



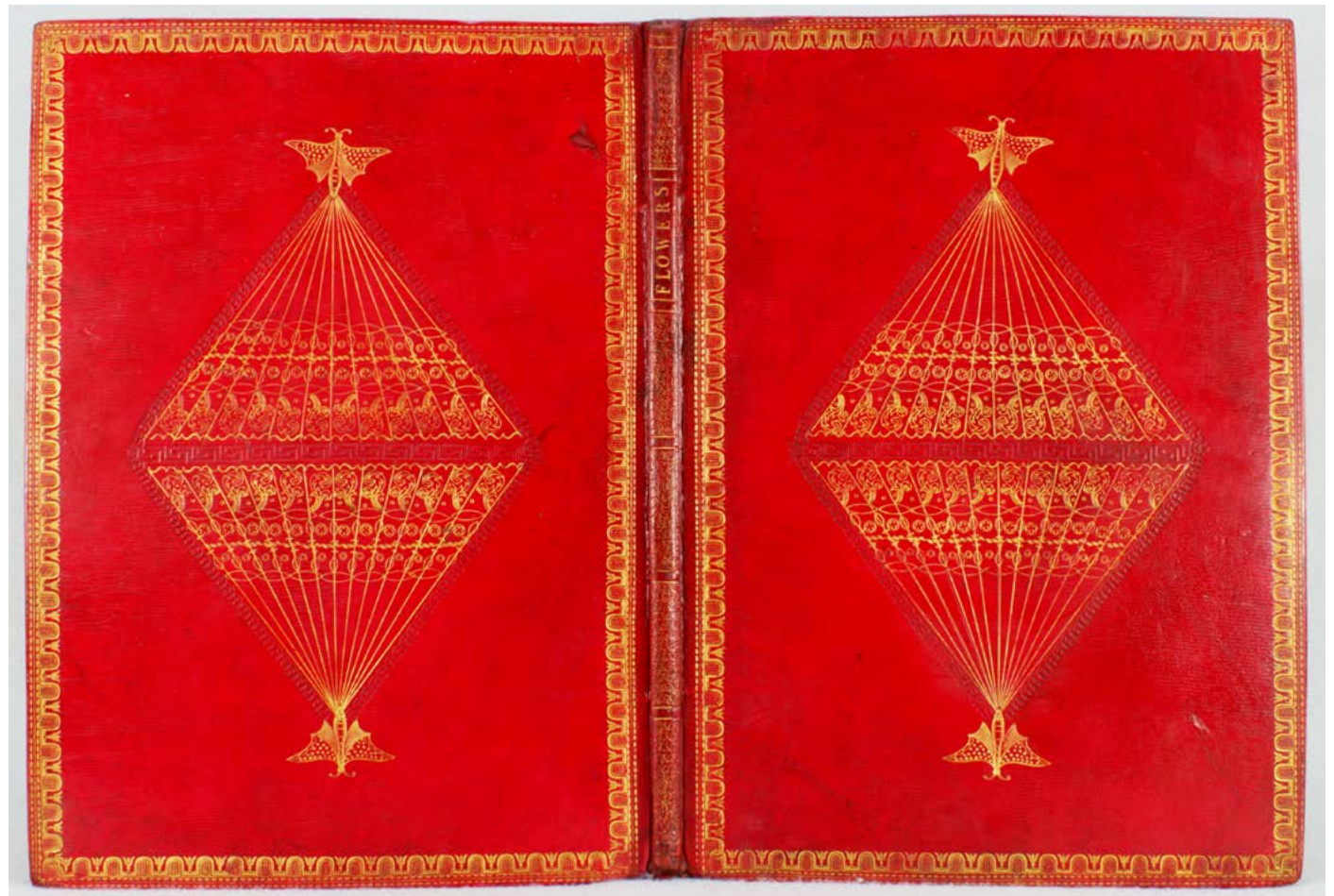
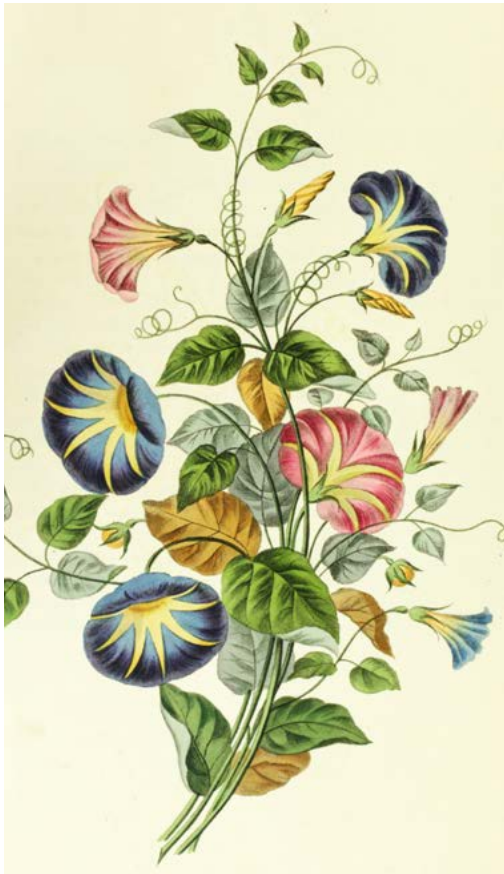
14. (BINDINGS - LUIGI LODIGIANI). (AESTHETICS - BEAUTY AND THE SUBLIME). MARTIGNONI, IGNAZIO. DEL BELLO E DEL SUBLIME. (Milan: Tipografia Mussi, 1810) 227 x 145 mm. (9 x 5 3/4"). 142, [2] pp. FIRST EDITION, possibly a unique copy printed on blue paper. SUPERB CONTEMPORARY RED STRAIGHT-GRAIN MOROCCO, GILT, BY LODIGIANI (his ticket on verso of front free endpaper), covers with gilt palmette-and-crescent roll border and delicate frame of plain and stippled rules, smooth spine divided into compartments by a gilt-rule-and-rosette roll, compartments densely gilt with rows of interlocking circlets, gilt titling, gilt-rolled turn-ins, marbled endpapers, all edges gilt. For the binding: Schiff IV, 75. ♦ A touch of chafing to boards, some foxing to flyleaves, tail edge of one leaf with small chip, otherwise A VERY FINE COPY, clean and fresh internally, in a very well-preserved, especially lustrous binding. \$2,900

A special "blue paper" copy of a rare work on the differences between the beautiful and the sublime, offered here in an especially pleasing binding by the greatest Italian binder of the day. (ST15088b)



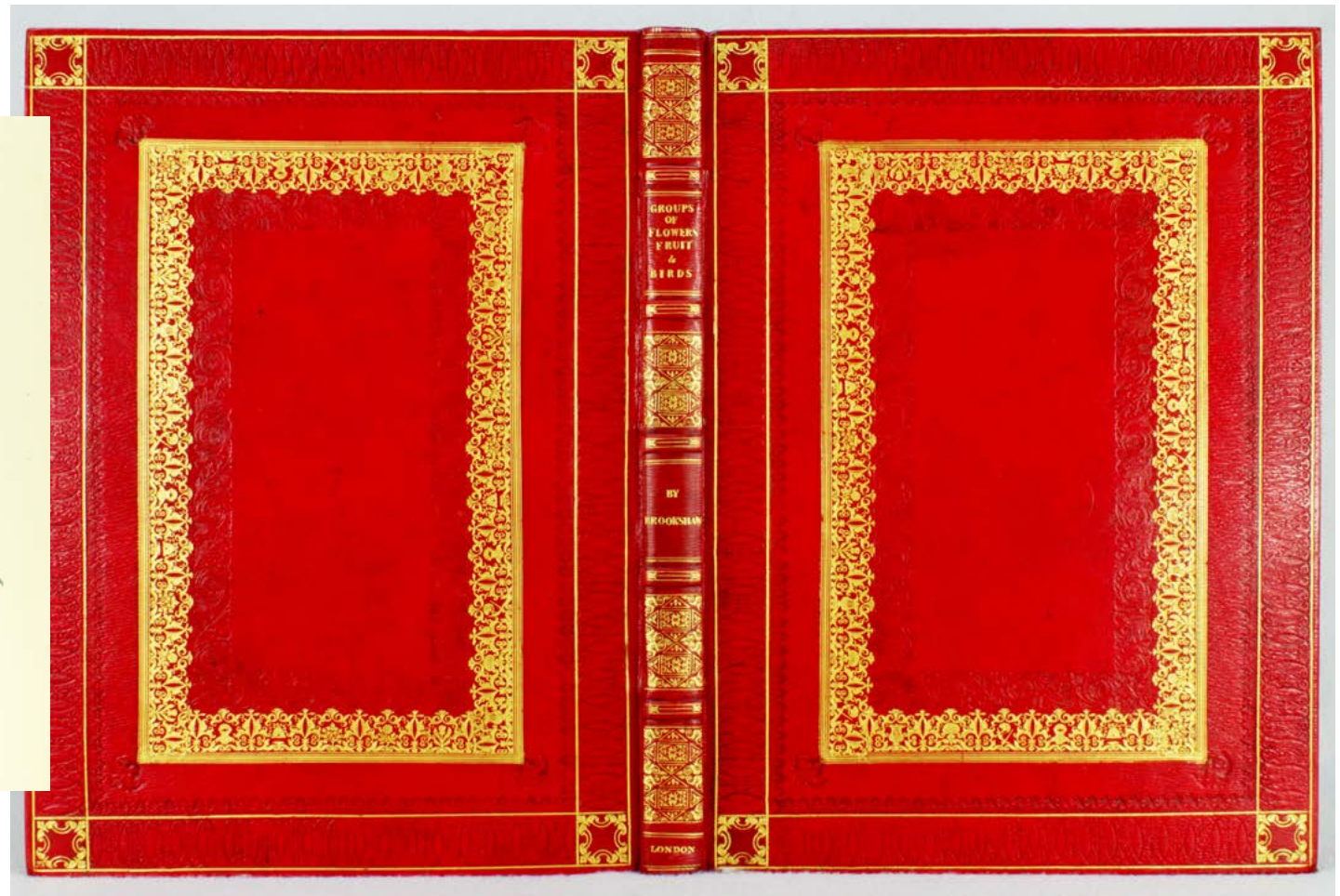
15. ("**CORTINA**" BINDING). **BROOKSHAW, GEORGE**. GROUPS OF FLOWERS, DRAWN AND ACCURATELY COLOURED AFTER NATURE, WITH FULL INSTRUCTIONS FOR THE YOUNG ARTIST. (London: Printed for Longman, Hurst, Rees, Orme, and Brown, 1817) 343 x 267 mm. (13 1/2 x 10 1/2"). [26] leaves of text, including 3 pp. of ads. FIRST EDITION. STRIKING CONTEMPORARY RED STRAIGHT-GRAIN MOROCCO, GILT IN AN UNUSUAL DESIGN, covers framed by decorative gilt rules and cresting roll, large central lozenge formed by two very elaborately gilt- and blind-tooled triangular "curtains," the wide bases of which meet at the center of each board, a large gilt butterfly at the peak of each triangle (seeming to pull the curtains upward and downward toward the top and bottom edge of the covers), flat spine gilt in densely tooled panels, gilt titling, gilt chain roll on turn-ins, all edges gilt. With 11 (of 12) excellent engravings of flowers in two states, colored and uncolored. (**Without the color plate of the Moss Rose.**) For the binding: Nixon "Broxbourne Library," pp. 210-11. ♦ Joints and extremities a little rubbed, two small abrasions to boards, spine uniformly darkened, a touch of faint yellowing to uncolored plates, a couple of marginal smudges, but still a very appealing example in mostly excellent condition, the binding with lustrous covers, and the text fresh and smooth. **\$1,900**

An appealing drawing manual in a rare example of an English design based on a Spanish style called "cortina," or "curtain," popular in Spain during the reign of Ferdinand VII (1784-1833), between about 1810 and 1830. (ST12468)



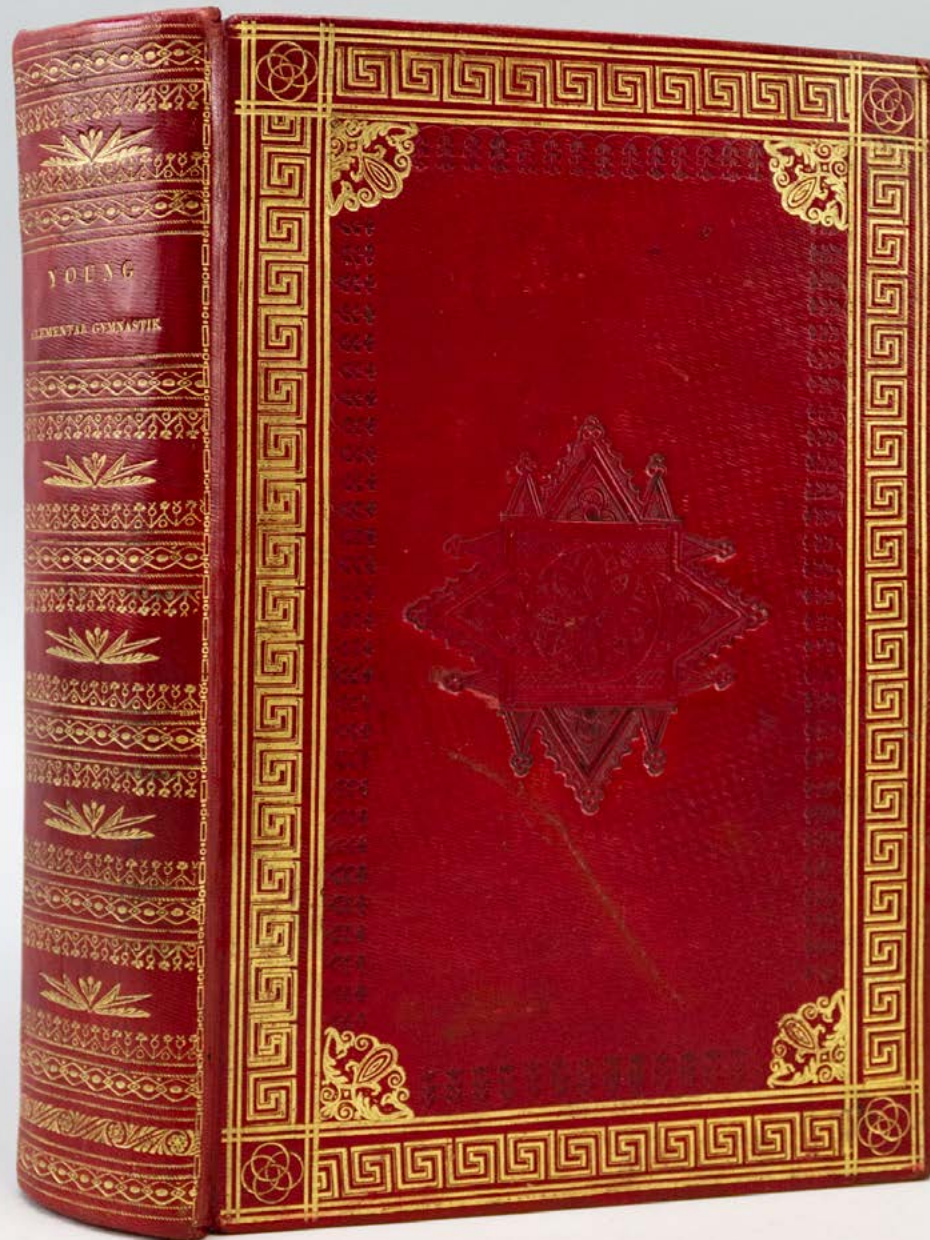
16. **BROOKSHAW, GEORGE.** GROUPS OF FLOWERS [GROUPS OF FRUIT . . . SIX BIRDS] DRAWN AND ACCURATELY COLOURED AFTER NATURE, WITH FULL INSTRUCTIONS FOR THE YOUNG ARTIST. (London: Published by Thomas McLean, 1819) 368 x 273 mm. (14 1/2 x 10 3/4"). [26] leaves of text, including 3 pp. ads. **Three parts in one volume.** Second Edition. SPLENDID CONTEMPORARY ENGLISH RED STRAIGHT-GRAIN MOROCCO, ELABORATELY TOOLED IN GILT AND BLIND, covers with concentric filigree frames in alternating gilt and blind tooling, raised bands, spine panels intricately gilt with two large lozenges formed by rectangular and triangular tools surrounded by curling botanical ornaments, turn-ins gilt, all edges gilt. In an excellent recent matching morocco-lipped slipcase. With 36 very appealing illustrations, being 18 engravings (six flowers, six fruits, six birds), each in two states (monochrome and fully hand colored). Dunthorne 53-55; Sitwell "Fine Bird Books," p. 82. ♦Text leaves with faint mottled foxing and minor browning and off-setting, just a few plates with negligible faint spots or smudges, otherwise A WONDERFUL COPY, THE ORIGINAL SPARKLING BINDING IN AN AMAZING STATE OF PRESERVATION. **\$14,000**

A sumptuously bound copy—with an unusually impressive combination of blind and gilt stamping—of three manuals intended to teach the art of drawing to young persons, written by the accomplished botanical painter who produced the renowned "Pomona Britannia." (ST12549)



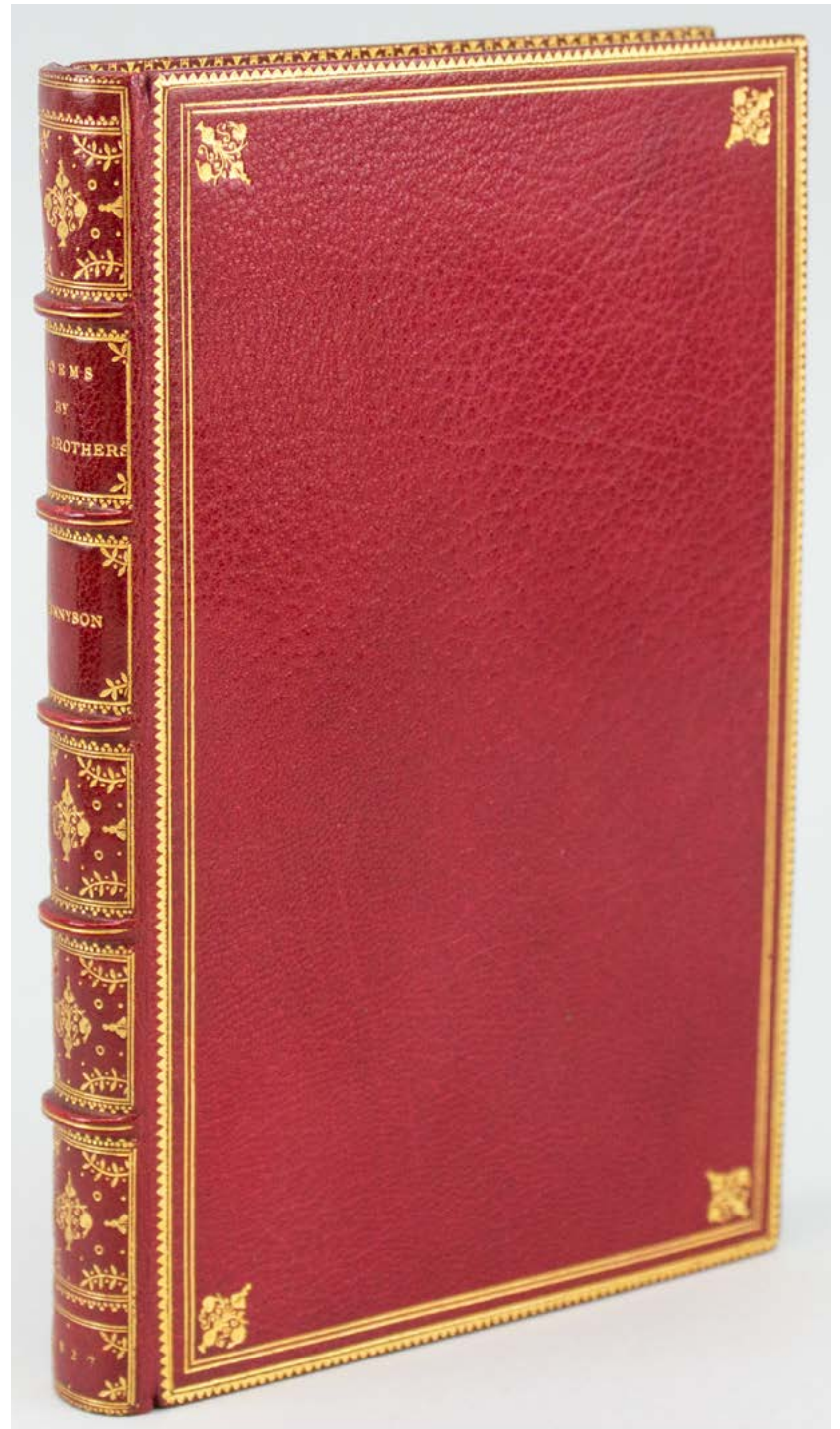
17. (GYMNASTICS). YOUNG, EDUARD JOHANN, Editor. ELEMENTAR-GYMNASTIK, ODER ZERGLIEDERTE, STUFENWEISE ANLEITUNG ZU JENEN LEIBES-ÜBUNGEN, WELCHE VORZÜGLICH GEEIGNET SIND, DEN MENSCHLICHEN KÖRPER ZU ENTWICKELN, AUSZUBILDEN UND ZU STÄRKEN . . . NACH DEN WERKEN DER . . . GYMNASTIKER UND PROFESSOREN CLIAS UND GUTS-MUTHS. (Mailand [Milan]: Kaiserl. königl. Buchdruckerey, 1827) 246 x 160 mm. (9 3/4 x 6 1/4"). xvi, 327 pp. Translated from the Italian by S. Poschacher. First Edition in German. A Large Paper Copy. Unusual contemporary red straight-grain morocco decorated in gilt and blind, covers with gilt Greek key frame, large blind-stamped centerpiece of cathedral design, flat spine divided into compartments by decorative gilt rolls, botanical centerpiece, gilt titling, gilt-rolled turn-ins, edges untrimmed. With engraved frontispiece and title page, and 22 FOLDING ENGRAVED PLATES, as called for. ♦Extremities just slightly rubbed, front board with shallow three-inch scratch, a couple of short marginal tears (from rough opening), other trivial defects internally, but AN ESPECIALLY FINE COPY, remarkably clean, fresh, and bright internally, with spacious margins, and in a lustrous binding with only insignificant wear. \$2,800

A lovely copy—perhaps printed and bound for presentation—of an early work on gymnastics and exercise based on the writings of the “grandfather of gymnastics” and his disciple, complete with instructive illustrations. (ST15178)



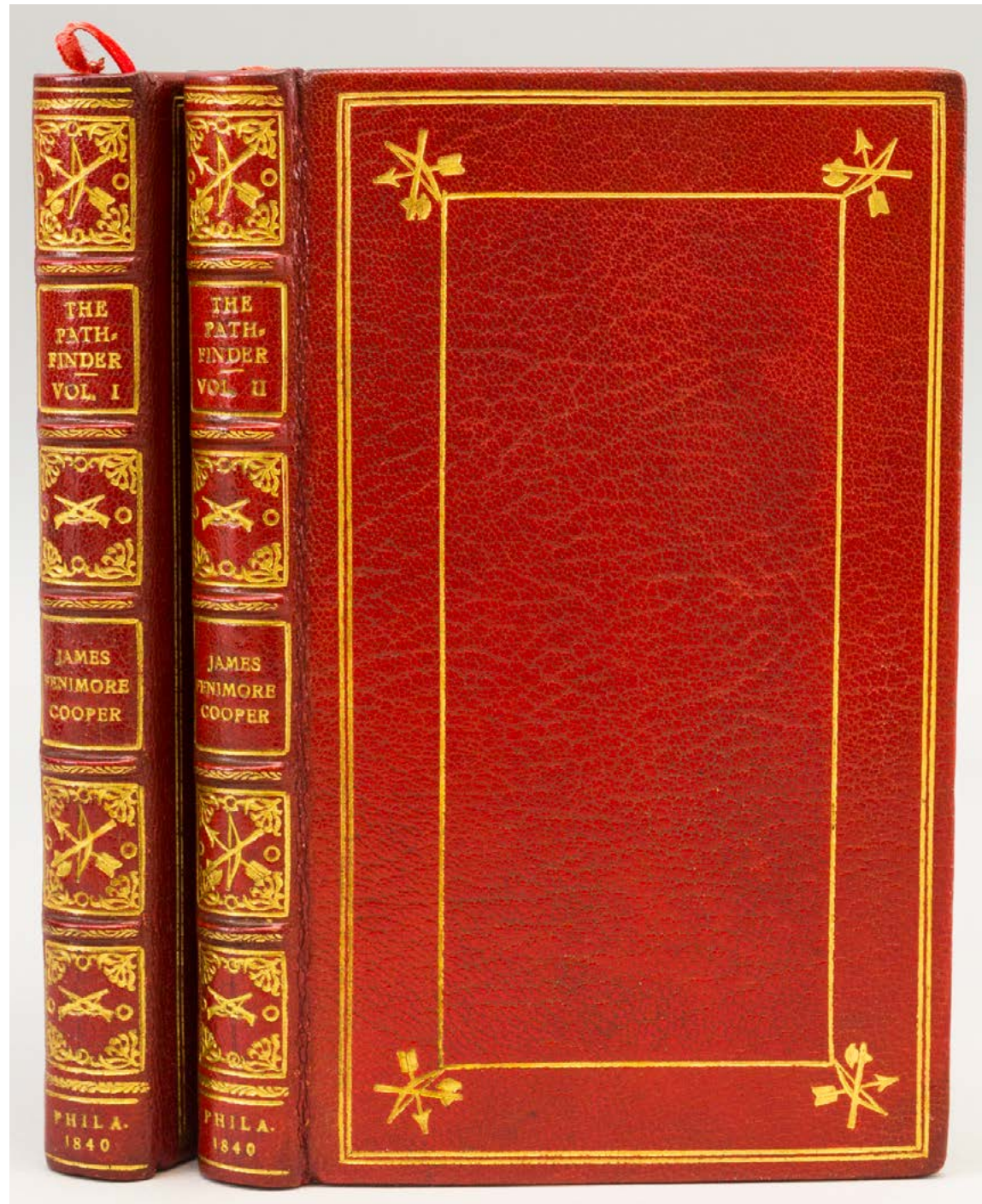
18. **TENNYSON, ALFRED.** POEMS, BY TWO BROTHERS. (London: Printed by J. and J. Jackson, Louth, for Simpkin and Marshall, 1827) 163 x 102 mm. (6 1/2 x 4"). xii, 228 pp. FIRST EDITION. LOVELY LATE 19TH CENTURY CRIMSON MOROCCO, ELEGANTLY GILT, covers with plain and decorative gilt rules and fleuron cornerpieces, raised bands, spine gilt in double-ruled compartments with urn of flowers at center surrounded by small tools, leaf garlands at corners, gilt titling, richly gilt turn-ins, top edge gilt. Front pastedown with the bookplate of S. A. Thompson Yates. Thomson 1; Ashley Library VII, 102; Hayward 244; Wise 1. ♦Faint discoloration in bottom margin of about 25 leaves, isolated insignificant soiling, otherwise A VERY PRETTY BOOK IN FINE CONDITION, the text fresh and bright, and the especially beautiful binding lustrous and unworn. **\$2,500**

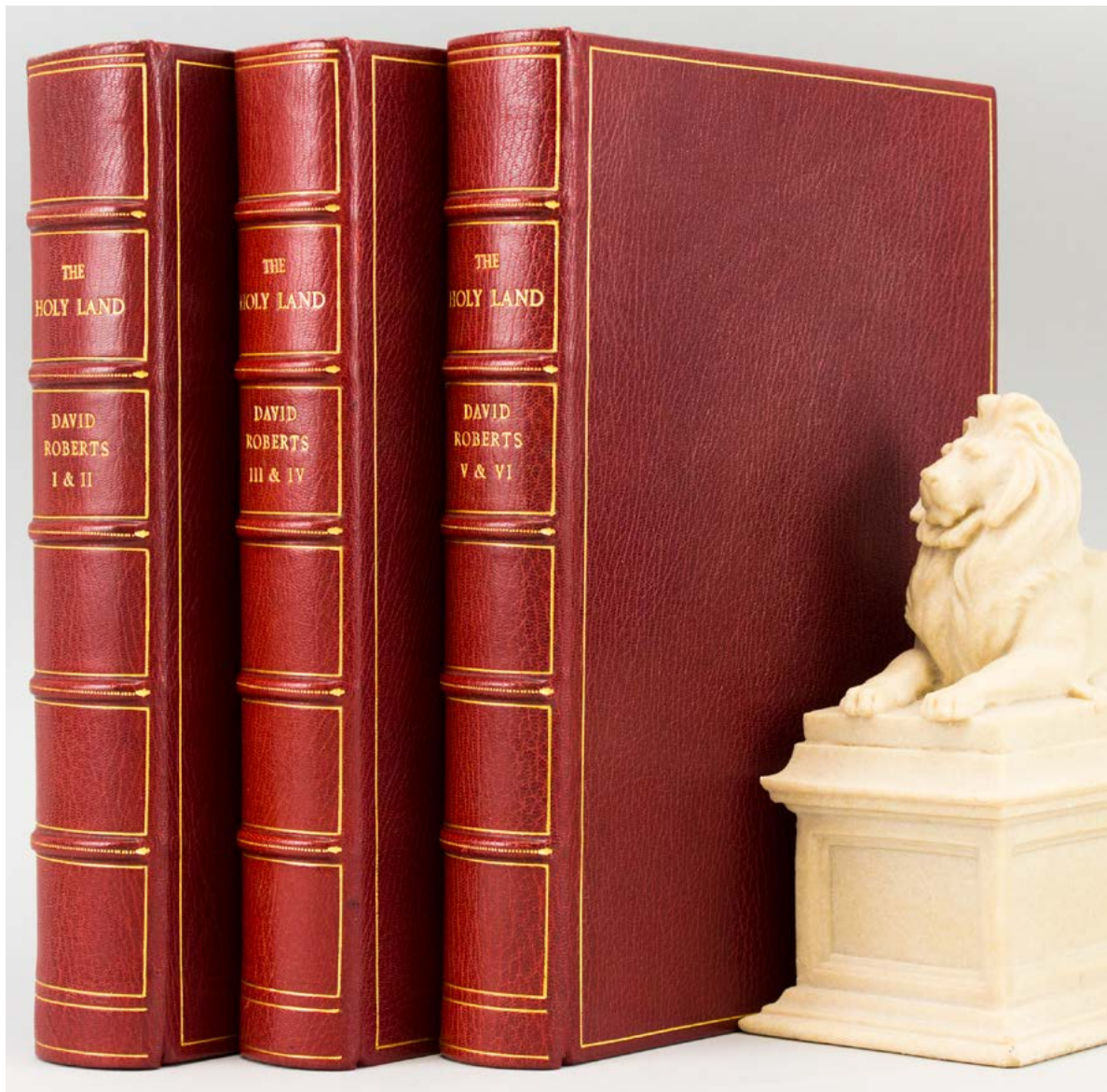
Tennyson's first published volume, issued in collaboration with brothers Charles and Frederick (who modestly took himself out of the title) when the future Poet Laureate was 18, here in a very attractive binding in fine condition. (ST12787a)



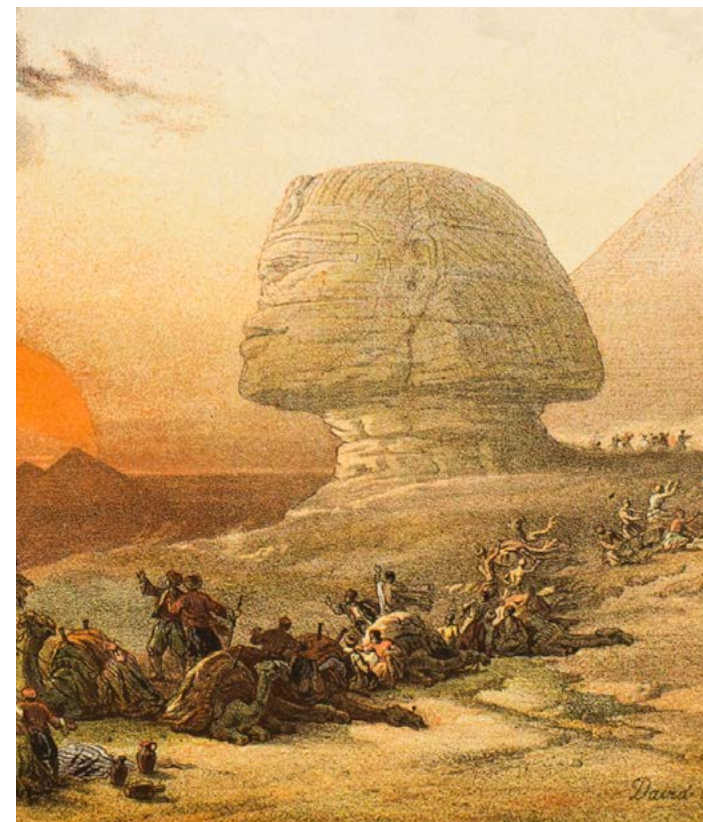
19. **COOPER, JAMES FENIMORE. THE PATHFINDER.** (Philadelphia: Lea and Blanchard, 1840) 180 x 110 mm. (7 x 4 1/8"). **Two volumes.** FIRST EDITION, First Issue (with imprint of Fagan and Collins at center of p. [2]; no copyright notice). Attractive late 19th century scarlet crushed morocco, gilt, covers with gilt-rule frame accentuated with bow-arrow-tomahawk tool at corners, raised bands, spines gilt in compartments with bow tool or crossed rifles at center, foliate spray at corners, gilt titling, turn-ins with frame of plain and dotted rules, foliate tool at corners, leather hinges, emerald green watered silk endleaves, all edges gilt. BAL 3892. ♦ Just the slightest hint of wear to joints and corners, occasional trivial foxing, but AN EXTREMELY FINE COPY, the binding lustrous and the text especially fresh and clean. **\$1,900**

An attractively bound first printing of the further adventures of Natty Bumppo, the hero of "Last of the Mohicans." (ST13599-34)





20. **ROBERTS, DAVID**, Illustrator. **CROLY, GEORGE**. **THE HOLY LAND: SYRIA, IDUMEA, ARABIA, EGYPT, & NUBIA**. (London: Day & Son, 1855-56) 285 x 195 mm. (11 1/8 x 7 3/8"). **Six volumes bound in three**. Second (First Small Folio) Edition. Fine 20th century crimson crushed morocco by Zaehnsdorf for Asprey & Co. (stamp-signed on front turn-in), boards with simple gilt-rule border, raised bands, spine compartments ruled in gilt, gilt titling, densely gilt turn-ins, marbled endpapers, all edges gilt. 250 FINE TINTED LITHOGRAPHED PLATES, MOSTLY OF VIEWS OF THE HOLY LAND, by Louis Haghe after Roberts (a few with hand coloring), including engraved titles, two engraved maps, and an engraved portrait of Roberts. Abbey, "Travel" 385, 388, and 272; Blackmer 1432; Tobler, p. 229. ♦Text leaves with faint overall darkening (due to paper quality), isolated small patches of foxing or minor smudges to

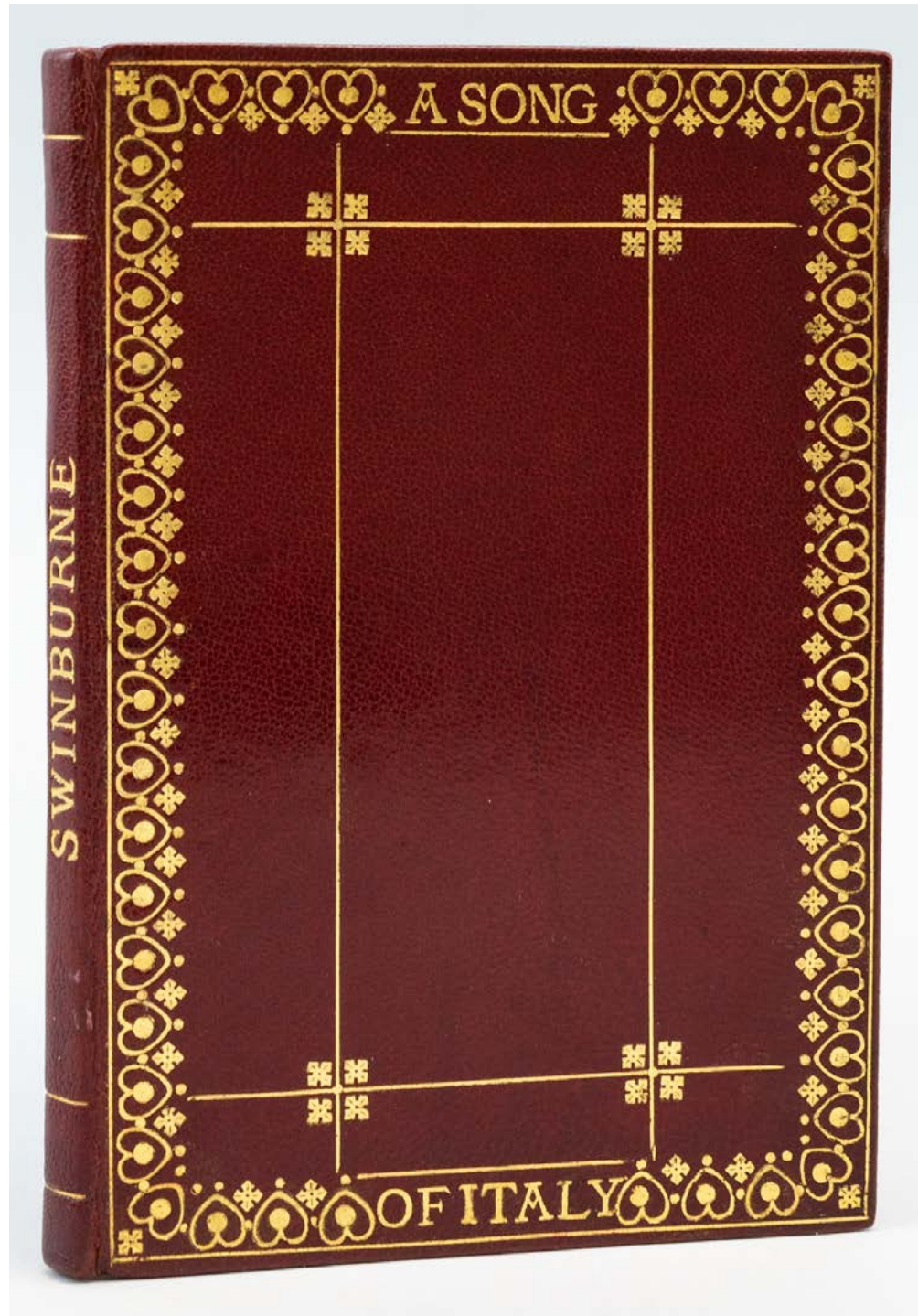


margin of plates, otherwise AN ESPECIALLY FINE SET, the text entirely clean, smooth, and fresh, the bindings unworn, and THE IMAGES VERY CLEAN, RICH, AND ENTIRELY WITHOUT FOXING. **\$11,000**

Offered in a simple but elegant binding in perfect condition, a spotless copy internally of one of the most famous English illustrated books of the century, and a work almost always found noticeably foxed. (ST13590)

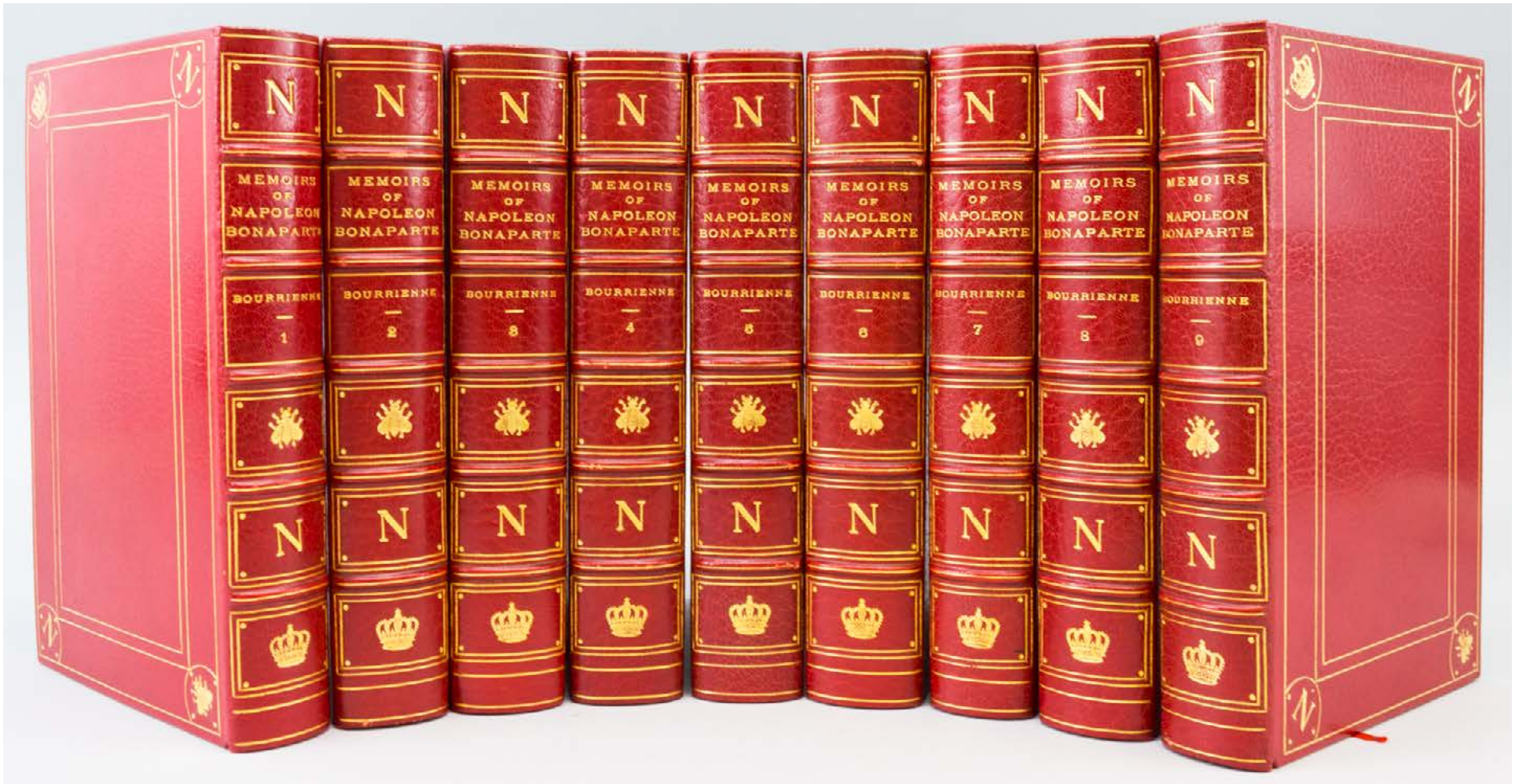
21. **SWINBURNE, ALGERNON CHARLES.**
A SONG OF ITALY. (London: John Camden
Hotten, 1867) 172 x 112 mm. (6 3/4 x 4 3/8").
66 pp. (bound without the 8 leaves of ads).
FIRST EDITION. Pleasing late 19th century
wine red crushed morocco, gilt, covers with
border of gilt hearts accented by dots and
quatrefoils, upper cover with titling in the
head and tail of frame, smooth spine with
vertical titling, gilt-ruled turn-ins, top edge
gilt. Wise 38. ♦ Board tending to splay
just slightly, a hint of rubbing to joints
and extremities, isolated minor marginal
smudges, otherwise an excellent copy, clean
and fresh in a lustrous binding. \$550

*Lyrical poems by a virtuoso of verse, dedicated to
Giuseppe Mazzini (1805-72), an Italian politician,
activist, journalist, and staunch republican
proponent of a unified Italy. (ST14208)*



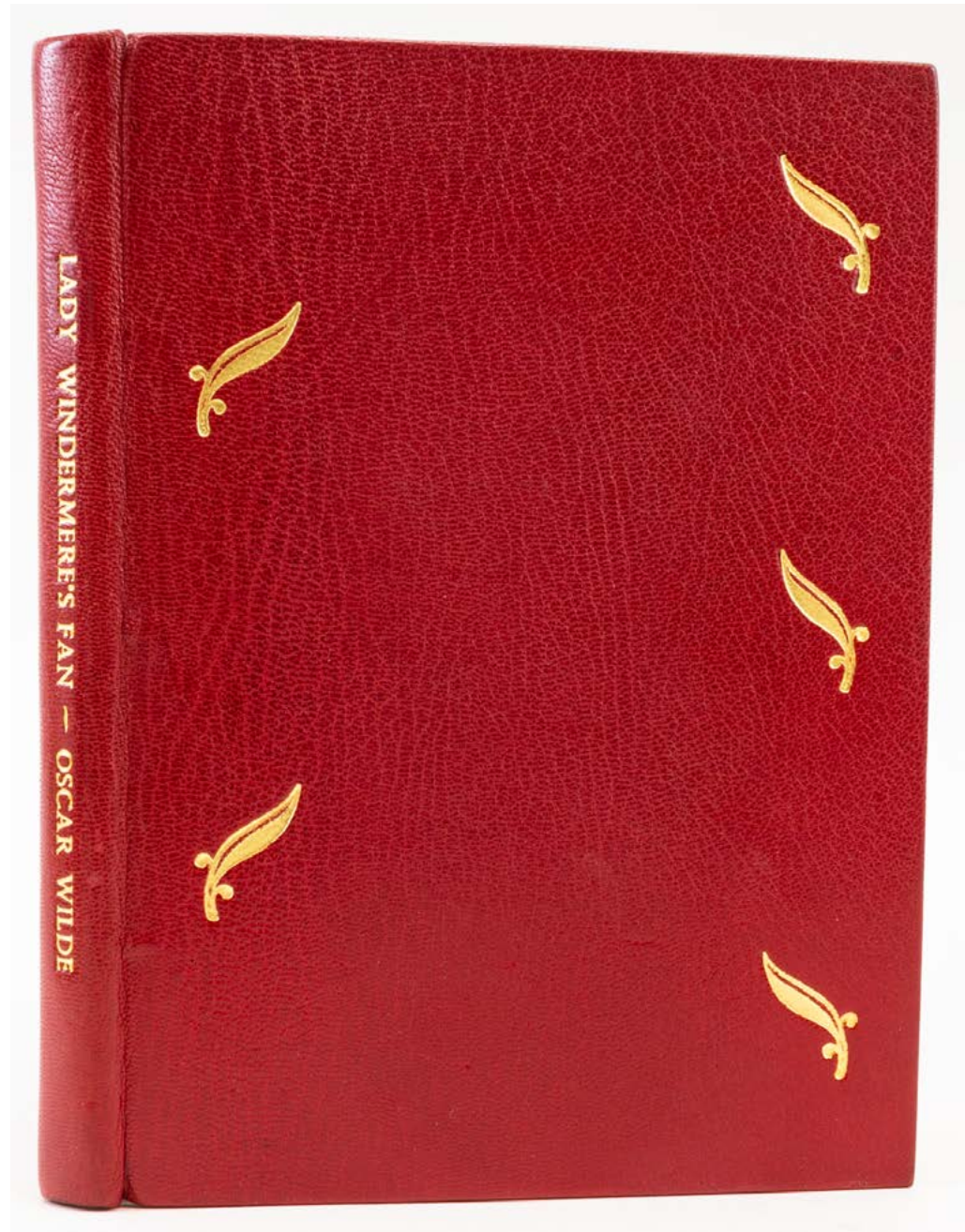
22. (EXTRA-ILLUSTRATED WORKS). (BINDINGS - KNICKERBOCKER PRESS BINDERY). (NAPOLEON BONAPARTE). BOURRIENNE, LOUIS ANTOINE FAUVELET DE. MEMOIRS OF NAPOLEON BONAPARTE. (London: Richard Bentley and Son, 1885) 222 x 142 mm. (8 7/8 x 5 5/8"). **Three volumes extended to nine.** HANDSOME EARLY 20TH CENTURY SCARLET CRUSHED MOROCCO, GILT (stamp-signed on doublures by the Knickerbocker Press and Putnam's Sons), covers with gilt-rule frame with Napoleonic insignia at corners, raised bands, spines gilt in compartments with an initial "N," a bee, or a crown at center, gilt titling, DARK GREEN MOROCCO DOUBLURES tooled with similar gilt frame, matching moiré silk endleaves, top edges gilt. With woodcuts in the text, 38 plates (as called for), and EXTRA-ILLUSTRATED WITH 524 PLATES, some of these in color. Front flyleaf with engraved bookplate of William H. Bartlett, showing the library of his stately Casa Grande in Vermejo Park, NM. ♦ One board with four small black ink spots, but A LOVELY SET IN EXTREMELY FINE CONDITION, the bindings quite lustrous and unworn, and internally clean, fresh, and bright, as well as refreshingly free of the offsetting that plagues so many extra-illustrated sets. **\$12,500**

A biography of Napoleon by a man who actually knew him, our copy expertly "grangerized" with portraits and views, and offered in a luxurious binding. (CJW1701)



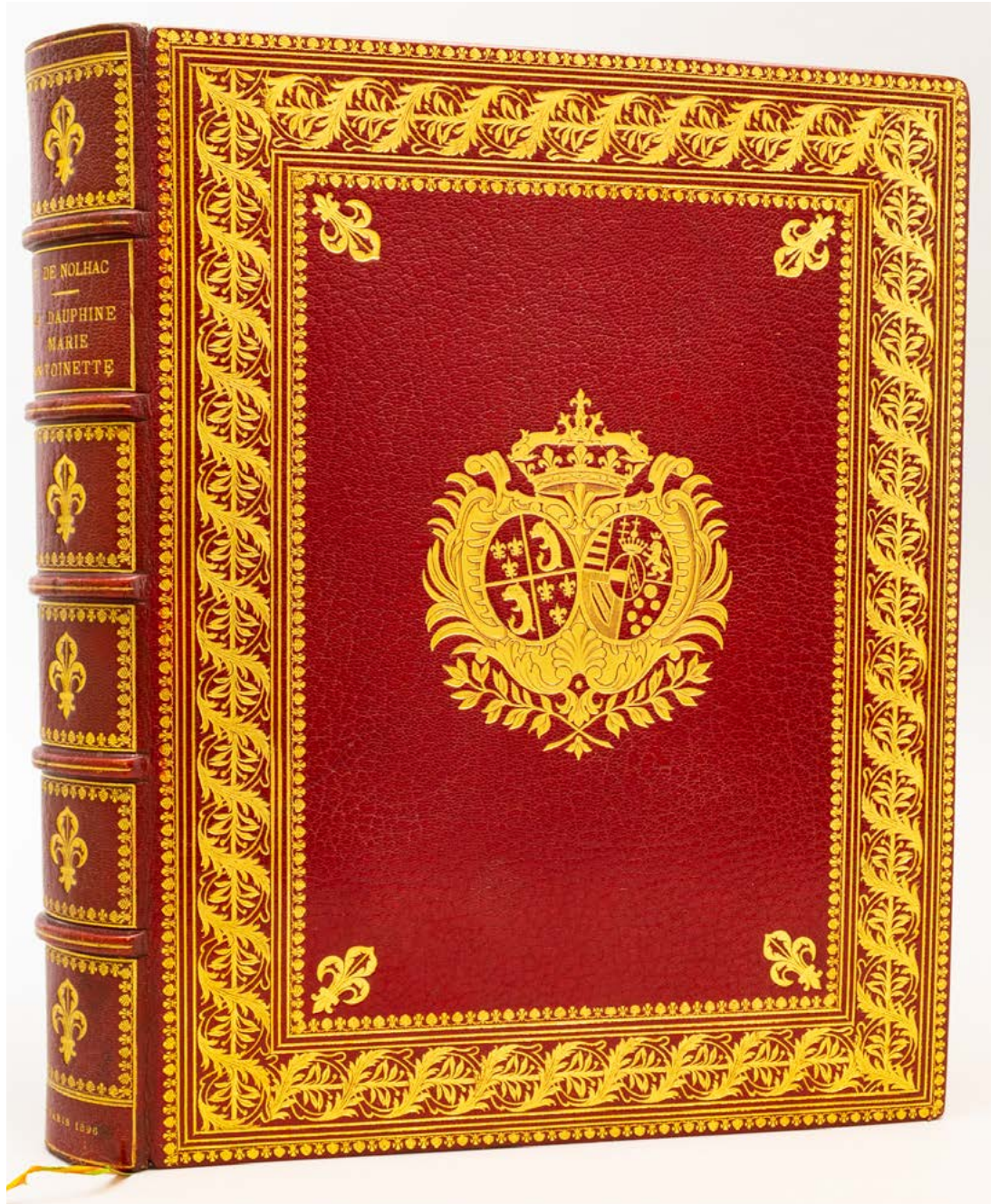
23. **WILDE, OSCAR. (BINDINGS - ASPREY).** LADY WINDERMERE'S FAN. (London: Elkin Mathews and John Lane, 1893) 208 x 148 mm. (8 1/8 x 5 3/4"). 8 p.l. (first blank), 132 pp., 14, [2] pp. (ads). FIRST EDITION. EXCELLENT CRIMSON MOROCCO, GILT (stamp-signed "Asprey" on front turn-in), covers with five gilt leaf ornaments (replicating the design on the original publisher's binding), smooth spine with vertical gilt titling, red and gilt patterned endpapers, all edges gilt. Mason 357. ♦ A couple of small marginal spots, otherwise A VERY FINE COPY, internally clean and fresh with generous margins, in a pristine binding. **\$2,500**

A well-preserved and handsomely presented copy of Wilde's first successful play, a comedy that launched his career in the dramatic arts and cemented his reputation and popularity as a playwright of sparkling wit. (ST15545)



24. (BINDINGS - DURVAND). NOLHAC, PIERRE DE. LA DAUPHINE MARIE-ANTIONETTE. (Paris: Boussod, Valadon et Cie., [1896]) 325 x 245 mm. (12 3/4 x 9 3/4"). 4 p.l., 181 pp., [1] leaf. No. 23 OF 75 DELUXE COPIES on Japanese vellum with an additional suite of plates in bistre. VERY STATELY RED CRUSHED MOROCCO, ELABORATELY GILT, BY DURVAND (stamp-signed on front turn-in), covers with eight plain and decorative rules flanking a wide frame of tangent laurel stamps, the whole enclosing a central panel with gilt supra-libros of Marie Antoinette, raised bands, spine gilt in compartments with a large fleur-de-lys or gilt titling, wide and ornately gilt turn-ins, marbled endpapers and flyleaves, all edges gilt. With head and tailpieces and 27 engraved plates as called for, all with a second state in bistre, all with original tissue guards, one of the plates colored, another double-page. Front pastedown with engraved bookplate of Amy Bend [Mrs. Cortlandt] Bishop. A Large Paper Copy. ♦ Just a hint of rubbing to joints and extremities, otherwise VERY FINE, the text clean and fresh throughout, the margins very wide, and the scarcely worn binding dazzling with gilt. \$3,000

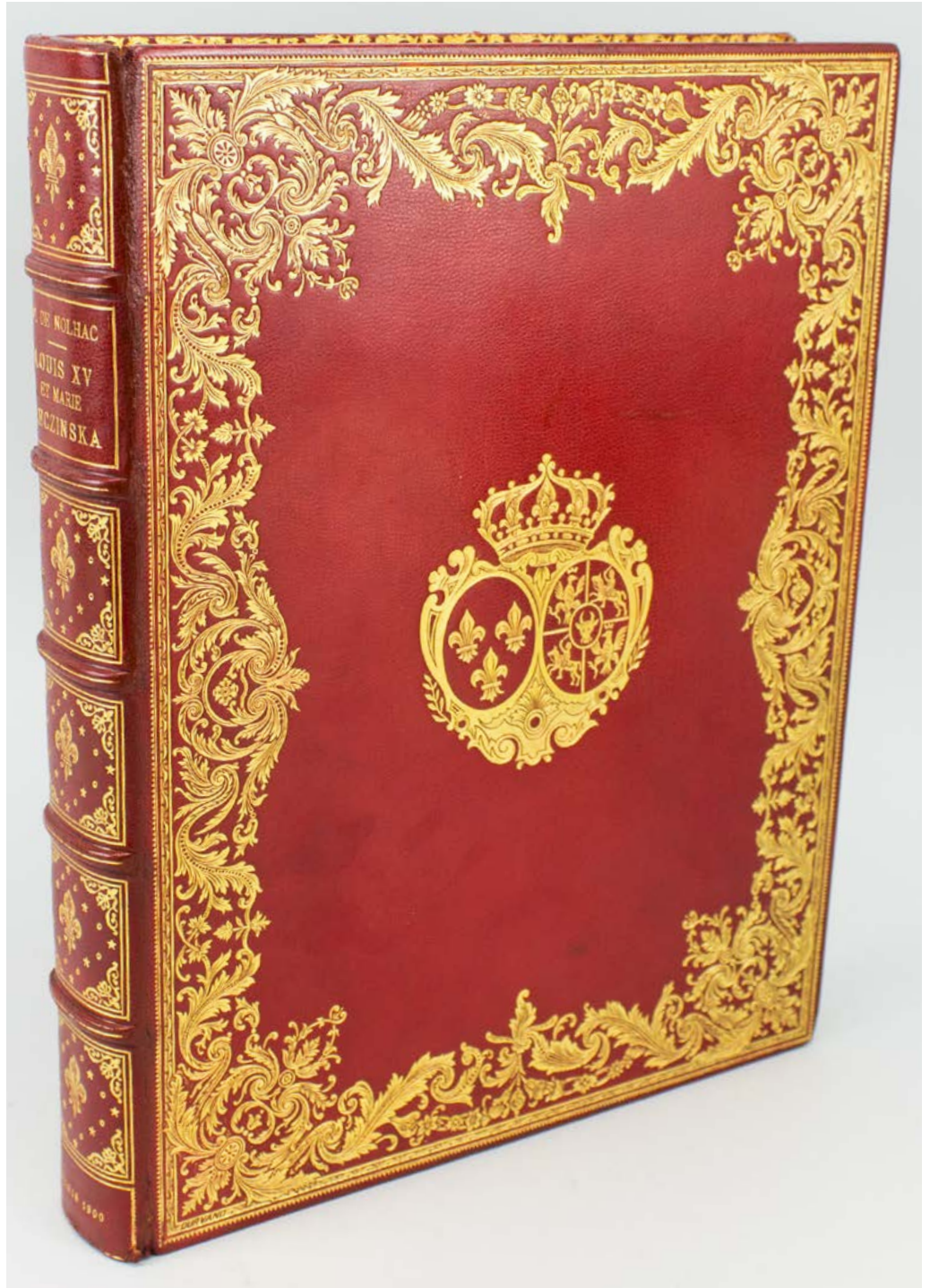
A fine Large Paper Copy of this biography of the doomed French queen, in an appropriately regal binding and with illustrious provenance. (ST13184)





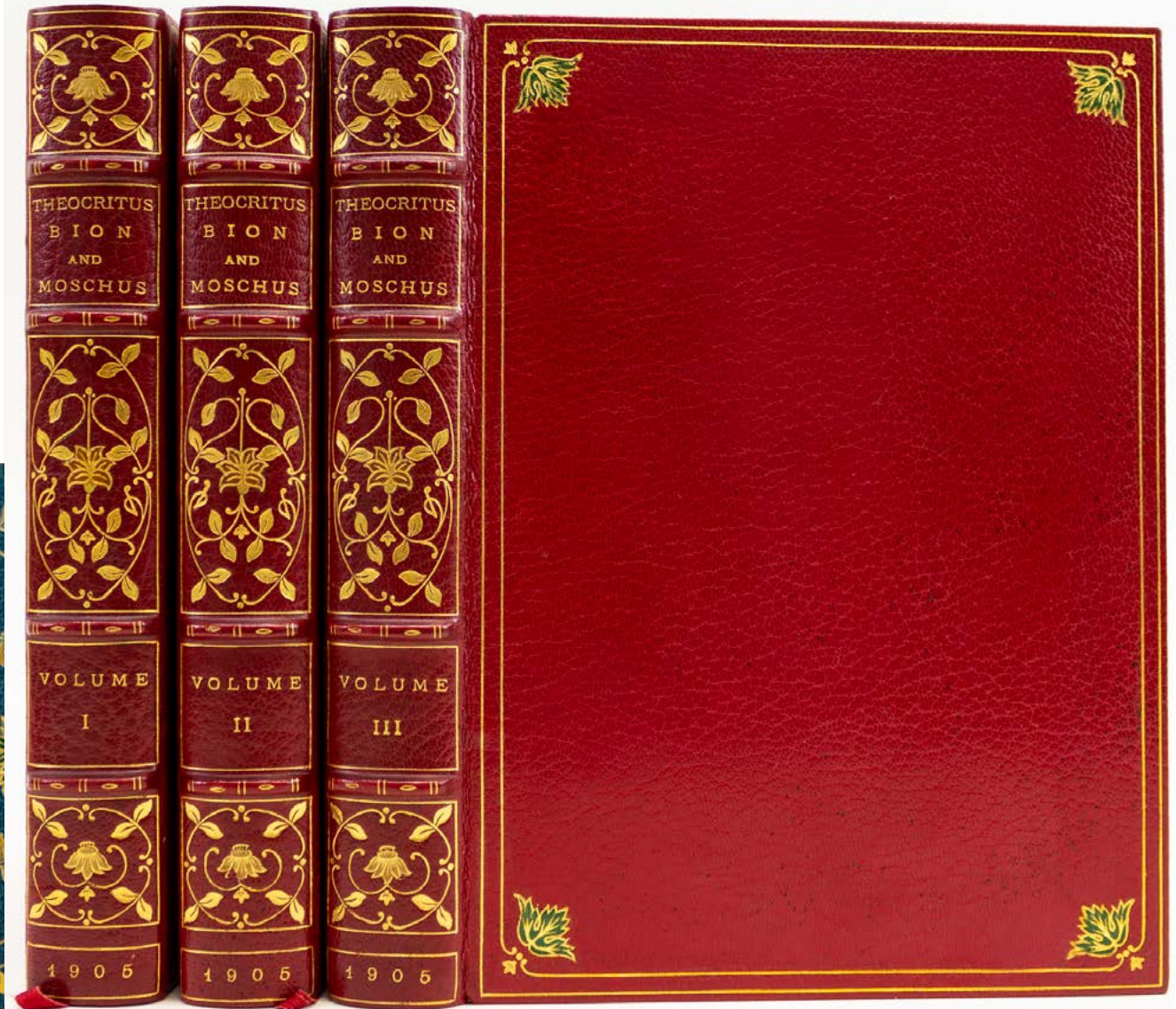
25. **(BINDINGS - DURVAND). NOLHAC, PIERRE DE. LOUIS XV ET MARIE LECZINSKA.** (Paris: Goupil et Cie., 1900) 326 x 246 mm. (12 7/8 x 9 3/4"). 4 p.l., 189 pp., [1] leaf. No. 97 of 1,000 copies. FINE RED MOROCCO, ELEGANTLY GILT, BY DURVAND (signed at foot of frame on covers), boards with ornate gilt Rococo frame enclosing central arms of Louis XV and Marie Leczinska, raised bands, spine gilt in compartments with either titling or central fleur-de-lys within a lozenge of small tools and corner volutes, turn-ins with leafy gilt roll, marbled endpapers and flyleaves, top edge gilt. Original paper wrappers bound in. With engraved head- and tailpieces and 41 engraved plates, as called for, all with original lettered tissue guards. ♦Foot of upper joint just beginning to crack, some noticeable wear to edges, with the leather at three corners worn through (though the appearance improved with refurbishing); the elaborately gilt binding still lustrous and generally pleasing, and entirely clean, fresh, and bright internally. **\$1,800**

A sympathetic biography of Louis XV and Marie Leczinska, his queen consort, in a stately binding emblazoned with their coat of arms by one of the great Parisian ateliers. (ST13183)



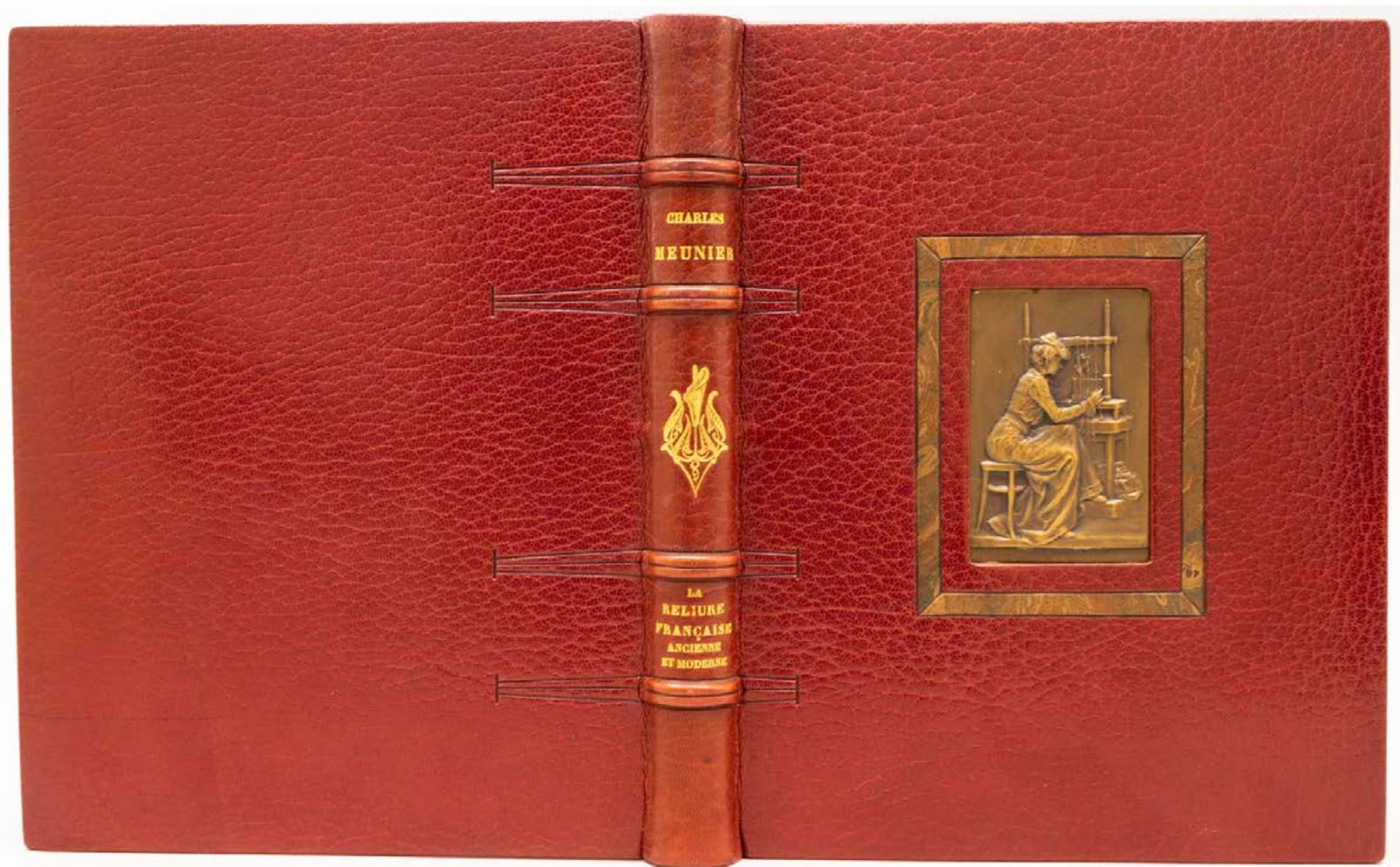
26. **(BINDINGS - HARCOURT BINDERY). THEOCRITUS** [and others]. THE IDYLLS AND EPIGRAMS OF THEOCRITUS, BION, AND MOSCHUS. (Boston: [Printed by the De Vinne Press for] The Bibliophile Society, 1905) 235 x 170 mm. (9 1/4 x 6 3/4"). **Three volumes.** ONE OF 447 COPIES printed for members only. HANDSOME CONTEMPORARY CRIMSON MOROCCO, GILT AND INLAID, BY THE HARCOURT BINDERY (stamp-signed in gilt on front doublure), covers with gilt rule frame, inlaid green morocco trefoil at corners, raised bands, spines gilt in compartments with inlaid orange or ivory morocco lilies enclosed by swirling leafy gilt vines, gilt titling, TURQUOISE MOROCCO DOUBLURES, with a dozen inlays of lilies and leaves in purple, orange, white, and green morocco, these joined by gracefully curling gilt vines, ice blue watered silk endleaves, top edges gilt, other edges untrimmed. In the original red cloth slipcases with gilt titling on back. Engraved pictorial title page, limitations page, and seal of the Bibliophile Society in each volume, frontispiece portrait of Theocritus in volume I, one engraved black & white plate, four hand-colored plates, 30 FINELY HAND-PAINTED HEADPIECE VIGNETTES and 30 HAND-ILLUMINATED INITIALS in colors and gold. Printed on Japanese vellum, with Greek and English versions of the poems on facing pages. ♦ A SUPERB COPY, with virtually no signs of use inside or out. **\$4,500**

A striking as well as scholarly edition of verses by three great pastoral poets, given memorably sumptuous dress and hand-illuminated illustrations, our set in virtually pristine condition. (ST15441)



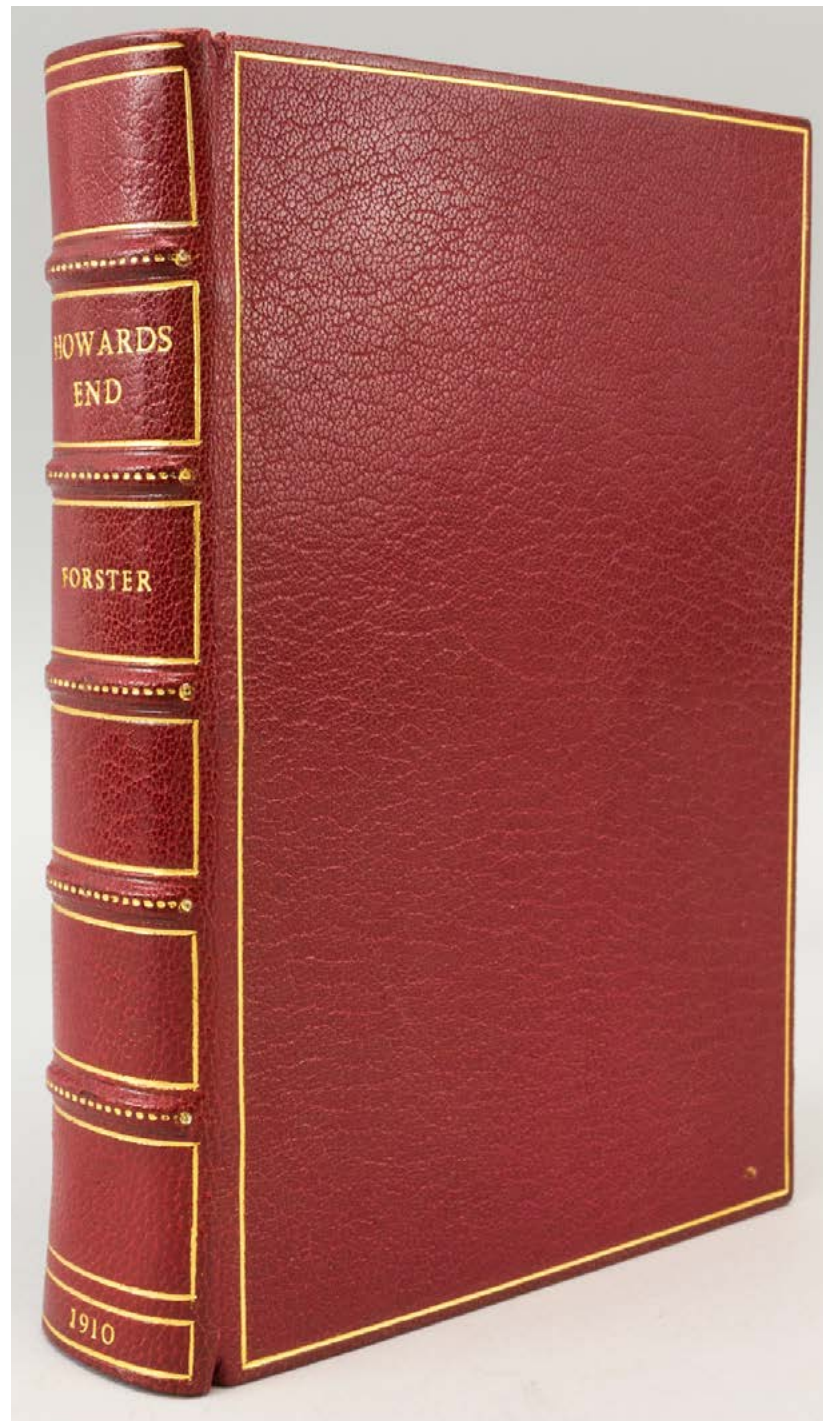
27. **(BINDINGS - MEUNIER). MEUNIER, CHARLES.** LA RELIURE FRANÇAISE ANCIENNE & MODERNE. (Paris: [Charles Meunier], 1910) 448 x 195 mm. (9 3/4 x 7 5/8"). 2 p.l., 54 pp., [1] leaf, followed by plates with lettered tissue guards. No. 40 OF 50 COPIES, SIGNED BY MEUNIER. TASTEFUL CRIMSON MOROCCO BY CHARLES MEUNIER (stamp-signed on front turn-in), UPPER COVER WITH INLAID MARBLED CALF FRAME ENCLOSING A BRONZE PLATE DEPICTING A WOMAN AT A BINDING MACHINE (signed by Maurice Favre), "Aux amis de la Maison du Livre / 1900 / Ch. Meunier" (in upper case letters) emblazoned on the rear of the plate, displayed through an opening in the marbled paper pastedown; raised bands with blind-stamped fillets extending onto the covers, spine with gilt titling and gilt calla lily ornament, turn-ins with triple gilt fillet, marbled endpapers, all edges gilt. Publisher's green paper wrapper bound in. In the original matching morocco-trimmed slipcase, inside a modern navy cloth clamshell box. With a heliogravure plate after Francois Flameng, and 48 plates depicting old and modern bindings (seven of these double page). ♦A touch of rubbing to upper spine and raised bands, paper on front pastedown with a couple of short tears around the bronze plate, some of the plates with a touch of light marginal foxing, otherwise a fine copy, clean and bright, with few signs of use inside or out. \$4,500

A handsome copy of an uncommon work on great French bindings, written and bound by a great French binder, and illustrated with 16 of his own creations. (ST14268)



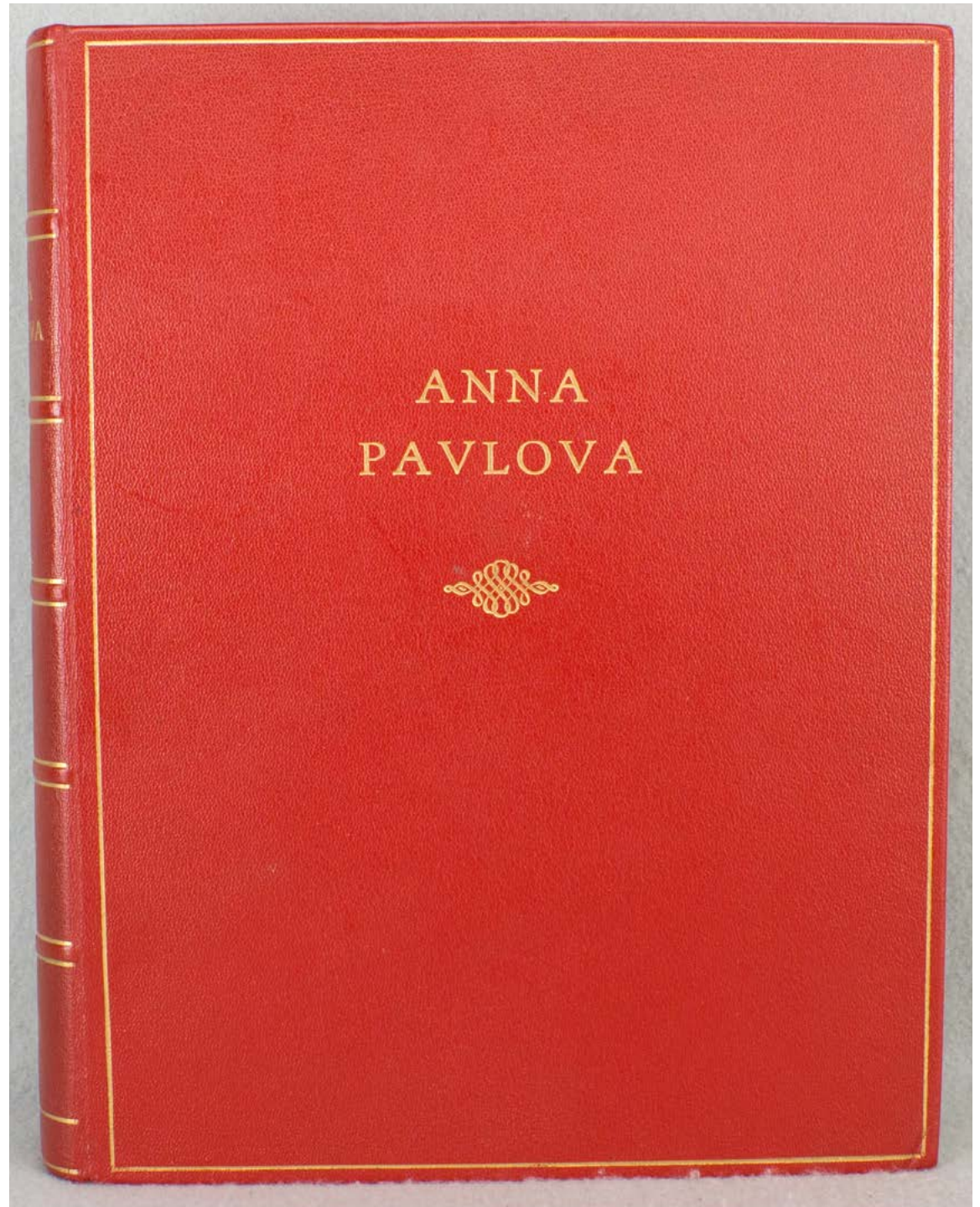
28. **FORSTER, E. M.** HOWARDS END. (London: Edward Arnold, 1910) 183 x 122 mm. (7 1/4 x 4 3/4"). [iv], 343 pp., [4], 8 pp. (ads). FIRST EDITION, later issue. HANDSOME RED MOROCCO BY BAYNTUN-RIVIERE (stamp-signed on front turn-in), covers with single gilt rule, raised bands, compartments ruled in gilt with gilt lettering, turn-ins ruled in gilt, marbled endpapers, all edges gilt. ♦Contents with a hint of foxing here and there, the odd negligible blemish, but a FINE, FRESH COPY inside and out, THE BINDING PRISTINE. **\$2,000**

An attractively bound first edition of the exploration of conflicts between humanist and materialist values widely considered the masterpiece of one of the most important novelists of the 20th century. (ST14281)



29. (PAVLOVA, ANNA). SVETLOFF, V[ALERIAN]. ANNA PAVLOVA. (Paris: de Brunoff, 1922) 343 x 260 mm. (13 1/2 x 10 1/4"). 194 pp., [1] leaf (colophon). Translated into French by W. Petroff. No. 30 OF 325 COPIES of the French edition, signed by the editor, Maurice de Brunoff. Pleasing contemporary red (publisher's deluxe?) pebble-grain morocco, upper cover with gilt lettering and calligraphic flourish, raised bands, spine panels with gilt sultana centerpiece, gilt titling, mustard yellow endpapers, edges untrimmed. In a modern marbled paper slipcase. With decorative engraved head- and tailpieces, 22 plates (with tissue guards), as called for, and more than 50 illustrations in the text. ♦Two tiny nicks on back cover, one plate with light marginal foxing, otherwise only the most trivial imperfections; A VERY FINE COPY with especially clean and fresh leaves and in an unworn, lustrous binding. \$1,900

A beautifully produced examination of the career of Pavlova (1881-1931), perhaps the most famous ballerina of the 20th century, who was at the height of her career when it was published. (ST12683-053)



30. (BINDINGS - STIKEMAN). RICHARDSON, ETHEL M. THE LION AND THE ROSE. (THE GREAT HOWARD STORY). (New York: E. P. Dutton & Company, [1923]) 235 x 157 mm. (9 1/4 x 6 1/4"). **Two volumes.** FIRST EDITION. PLEASING CRIMSON CRUSHED MOROCCO, ELABORATELY GILT, BY STIKEMAN & CO. (stamp-signed on rear turn-in), covers gilt in a Grolieresque design, raised bands, spines gilt in compartments with a stylized azured floral spray. With 16 photogravure portrait plates. ♦Light wear to joints, occasional minor foxing, otherwise a fine set, internally clean and bright, and in lustrous bindings. **\$2,250**

An historical account of the dukes of the great Howard family, from one of the finest American binding firms of the early 20th century. (ST13162)

